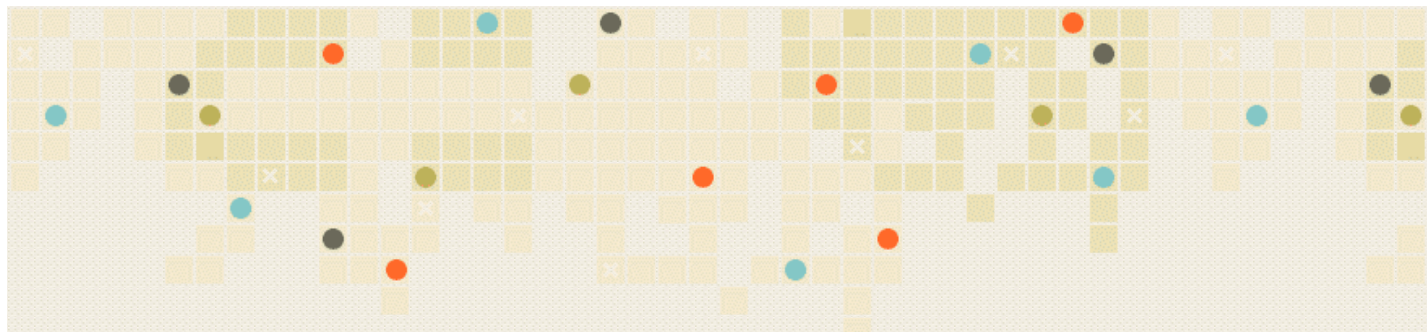


Deadline, Linda Lovable Latin and Leif's Dusty Trail

3 messages

High Chaparral Newsletter <info@highchaparralnewsletter.com>
 Reply-To: High Chaparral Newsletter <info@highchaparralnewsletter.com>
 To: To *[LNAME]* <info@thehighchaparralreunion.com>

Thu, Dec 3, 2015 at 7:17 PM



December 2015 Penny McQueen, Editor
A Penny For Your Thoughts Productions
 Having trouble viewing? Click here: <http://us1.campaign-archive1.com/?u=6ea5145a31454058f53262b96&id=0396c66927&e=cec1b85be2>

A Penny For Your Thoughts

By Penny McQueen

As I write this there are news reports of yet another shooting, this one in California. We're challenged to figure out what to do with strangers in a strange land, refugees who are not like us and don't speak our language. Increasingly the world seems less safe, less secure, and less knowable than the one we grew up in.

What does any of that have to do with High Chaparral, an old TV show that ended close to 50 years ago? Lots. The Cannons came to a dangerous, hostile, unsafe place, and learned how to be safe while still keeping their dignity, honor and values. It's that struggle – to balance morality against fear and safety under attack, that still fascinates us today when we watch the show.

John Cannon had a dream, that all people could learn to live together in peace and harmony, those from different backgrounds, races and cultures. Even the Apache and the White Man. He put action to his words by inviting the Apache into his home and risked his life to develop a lasting peace.

Our own fan world, with people from countries around the world, from different backgrounds, races and cultures, is the living embodiment of John Cannon's dream. We may not always agree, but somehow we manage to all get along. Eventually.

So I think High Chaparral has a few lessons for us today. The next time you watch an episode, think about bravery under fire, and how you want to live your life in our times. With hate, fear and selfishness? Or with dignity, morality and kindness? That choice - what kind of person we want to



Upcoming Events

March **DEADLINE**
 The High Chaparral Reunion, Tucson
[make reservations now](#)

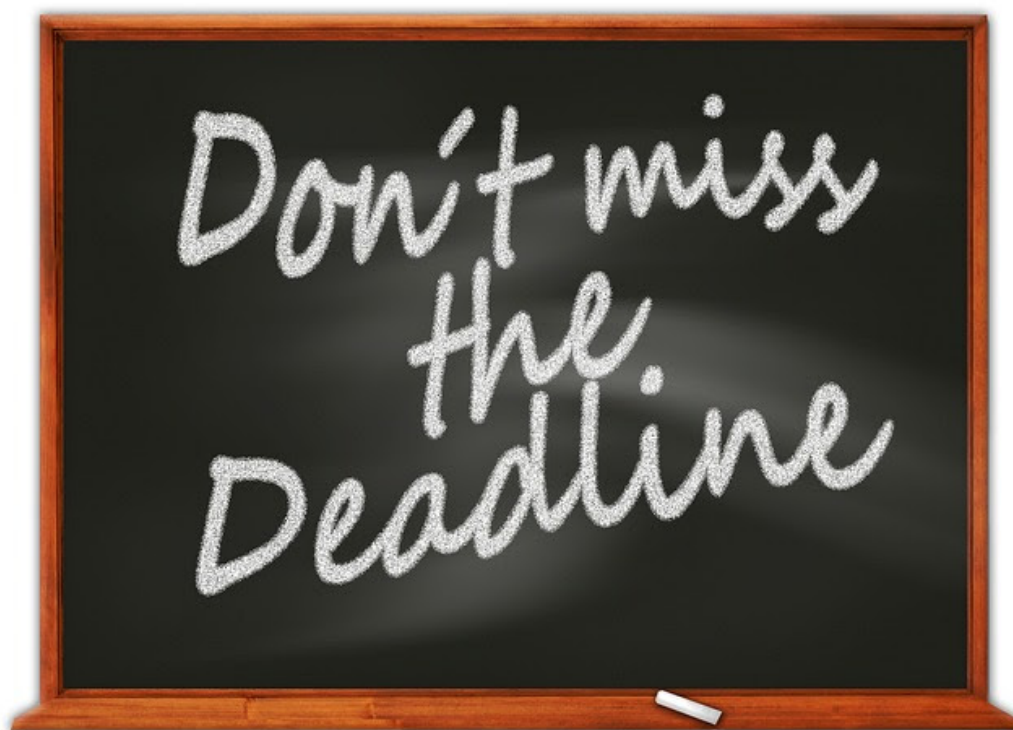
Signup **WEB** **CAST**
ATTEND THE HIGH CHAPARRAL REUNION FROM YOUR EASY CHAIR!
 Exclusive interviews and all the fun.
[Sign up now](#)

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 **Leif Erickson/Big John Cannon**

be and the life we want to live - is still solely ours, no matter what is attacking at the ranch gate.



High Chaparral Reunion March 17-20, 2016

Don't miss it, the deadline to register is coming up soon – LARGE price increase so sign up now and SAVE! <http://thehighchaparralreunion.com/>

Do you have questions about the events, rates, what to wear, what happens, who is attending? Call [812-214-5044](tel:812-214-5044), leave your name and number and we'll get right back to you and answer all your questions. You can also email info@thehighchaparralreunion.com

The High Chaparral Reunion is like a cruise on dry land with high end events, lots of incredible activities, and celebrity stars **Don Collier** (Outlaws, High Chaparral), **Robert Fuller** (Laramie, Wagon Train, Emergency), **Dan Haggerty** (Grizzly Adams), **Darby Hinton** (Daniel Boone), **Stan Ivar** (Little House, Star Trek), **Barbara Luna** (High Chaparral, Star Trek), **Rudy Ramos** (High Chaparral, Resurrection Blvd), **Roberta Shore** (Ozzie & Harriet, The Virginian), **Neil Summers** (High Chaparral, Gunsmoke), **Kent and Susan McCray** (Bonanza, High Chaparral, Little House on the Prairie), **Jeff McCarroll** (C-Bar), **Buck Montgomery** (the Sacketts), **Boyd Magers** (Western Clippings), **Wyatt McCrea** (Grandson Joel McCrea, producer, actor), **Charlie LeSueur** (Arizona Official Film Historian) and MORE!

This truly is the BEST event like no other (so says Boyd Magers, Charlie LeSueur, Buck Montgomery, Neil Summers and many others)

CALL [812-214-5044](tel:812-214-5044) for information or register at <http://thehighchaparralreunion.com/>



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[Henry Darrow / Manolito Montoya](#)



[Rudy Ramos Friends and Fans](#)



[Rudy Ramos in Geronimo. Life on the Reservation](#)

Cast:

[Linda Cristal](#)
[Mark Slade](#)
[Don Collier](#)
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HC on DVD

Get your very own copy of The High Chaparral on DVD - authorized, uncut, digitally remastered. Purchase direct from [The High Chaparral Reunion](#).



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THE HIGH CHAPARRAL REUNION

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ADMIT ONE
SADDLE UP WITH THE STARS



DON COLLIER
OUTLAWS, HIGH CHAPARRAL,
HUBBA BUBBA, WAR WAGON,
SONANZA, GUNSMOKE



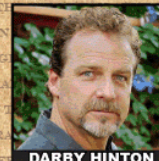
ED FAULKNER
GREEN BERETS, MCCLINTOCK!,
THE UNDEFEATED,
HAVE GUN - WILL TRAVEL



ROBERT FULLER
LARAMIE, WAGON TRAIN,
EMERGENCY!, DIAGNOSIS
MURDER, SEINFELD



DAN HAGGERTY
GRIZZLY ADAMS, EASY RIDER,
CHARLIE'S ANGELS, CHIPS,
SPIRIT OF THE EAGLE



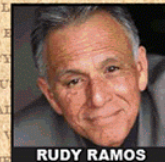
DARBY HINTON
DANIEL BOONE,
TEXAS RISING,
DAYS OF OUR LIVES



STAN IVAR
LITTLE HOUSE ON THE PRAIRIE,
STAR TREK: VOYAGER, DAYS OF
OUR LIVES, NCIS



BARBARA LUNA
HIGH CHAPARRAL,
STAR TREK, BONANZA,
HAWAII 5-0



RUDY RAMOS
HIGH CHAPARRAL,
RESURRECTION BLVD,
JAG, GEORGE LOPEZ



ROBERTA SHORE
OZZIE & HARRIET, FATHER KNOWS
BEST, WALT DISNEY PRESENTS,
THE VIRGINIAN, LARAMIE



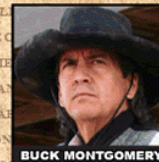
NEIL SUMMERS
HIGH CHAPARRAL, GUNSMOKE,
DR QUINN MEDICINE WOMAN,
YOUNG GUNS



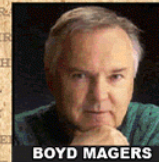
KENT & SUSAN MCCRAY
BONANZA, HIGH CHAPARRAL,
LITTLE HOUSE ON THE PRAIRIE,
HIGHWAY TO HEAVEN



JEFF MCCARROLL
C-BAR,
JUSTICE FOR ALL,
TALES OF THE FRONTIER



BUCK MONTGOMERY
THE SACKETTS,
C-BAR,
BANNOCK



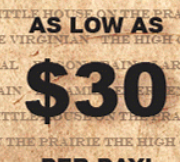
BOYD MAGERS
WESTERN AUTHOR,
RESEARCHER,
PUBLISHER WESTERN CLIPPINGS



WYATT MCCREA
GRANDSON OF JOEL MCCREA
& FRANCES DEE
AUTHOR, PRODUCER, RANCHER



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CHARLIE LESUEUR
ARIZONA'S OFFICIAL
WESTERN FILM
HISTORIAN

MARCH 17-20, 2016 TUCSON, ARIZONA
WWW.THEHIGHCHAPARRALREUNION.COM

Did You Know academy award winning composer **Harry Sukman** scored 6 episodes of *Laramie*, 3 episodes of *Daniel Boone* and 2 episodes of *The Virginian* as well as *The High Chaparral* and *Bonanza*?
With cast members from all these shows at the 2016 Reunion you can see why it's a real family affair!



Linda Cristal Voted "Lovable Latin" By South American News Syndicate



Los Angeles, 1958

Meet "The Lovable Latin." That was the honor bestowed on curvaceous Argentine actress Linda Cristal yesterday by more than 2,000,000 Latin-American motion picture fans. In a poll conducted by International Press Syndicate, largest South American feature news service, Miss Cristal was voted the most popular Latin-American actress of the year.

The raven-tressed beauty, who has just completed a starring role in her first American-made motion picture, "The Perfect Furlough," was awarded a silver "Lovable Latin" cup at Universal-International Studio by Jose Jas, above, of Venezuela, Hollywood correspondent for the syndicate. The only Argentine star in Hollywood at the present time, Linda is one of the most sought-after leading ladies for Spanish language films. In her American debut in "The Perfect Furlough," she co-stars with Tony Curtis and Janet Leigh.

Bob Shelton Day at Old Tucson

Sat, Dec 5, 2016

The 55th Anniversary

Old Tucson and the Arizona Sonora Western Heritage Foundation are pleased to announce a special day celebrating the 55th anniversary of the beginning of the Bob Shelton era at Old Tucson on Saturday, December 5th.

Join us as we honor Bob and his legacy at Old Tucson. Special admission: Buy one admission and get a second one of equal or lesser value free on this special day!





About Bob Shelton

In 1959, entrepreneur and developer, Bob Shelton leased the Old Tucson property and the remains of the original adobe sets built 20 years earlier by Columbia Pictures (with assistance from members the Tohono O'odham Nation) for the filming of the outdoor epic, *Arizona*, starring Jean Arthur and William Holden.

Upon leasing the property from Pima County, Mr. Shelton and his wife Jane set about restoring the facility while carrying on an active movie and television filming business.

In 1960, Old Tucson was opened to the public as an Old West themed attraction with mock gunfights, rodeos, and saloon revues, gift shops, and food outlets in addition to active filming. By the 1980s, Old Tucson became a leading Arizona tourist destination, rated the #2 Arizona attraction after the Grand Canyon!

The Festivities Begin!

The festivities honoring Mr. Shelton will begin at the Mission set at 12:30 pm with a recognition ceremony including the presentation of a commemorative plaque, a special unveiling, and special guest speakers.

Following the ceremony, guests will line the streets of Old Tucson for a parade celebrating the famous location's illustrious history and promising future.



ENJOY TUCSON!

The High Chaparral Reunion 2016
March 17-20, 2016

We look forward to welcoming you to Tucson, an outdoor playground with lots of ways to satisfy your cravings for unforgettable adventures. Whether it's golfing, hiking, biking, or one of our many other outdoor activities, you'll find plenty of options to choose from. Plus, with delectable dining and world-class spas, Tucson is the ultimate place to treat yourself.

[Click here for more information >>](#)





CARTOONS by Mark Slade

You've all heard of Mark Slade-the-teen-age-sailor on "Wackiest Ship In The Army". And Mark Slade-the-teen-age-cowboy on "High Chaparral". Now here's Mark Slade-the-groovy-cartoonist in OUTASITE! We found out about Mark's super cartoons, and got him to do himself and the Monkees for us. See contest for info on how you can get Mark to do one of you, too!



Billy Blue
Monkees



M. Slade



**OUTASITE
15 CONTEST!**

WIN: MARK'S CARTOON OF YOU

HOW: Send us a pic of yourself (one you can spare). Mark will pick the winner from all the entries and do a super cartoon of the lucky one.

I love Billy Blue!!

see coupon on page 64

The Dusty Trail to The High Chaparral

August 1969

For Leif Erickson, who 'ham-and-beaned' it much of the way, the trip has finally paid off

For a guy who, he says, has been ham-and-beaning it all his life, it ain't bad at all.

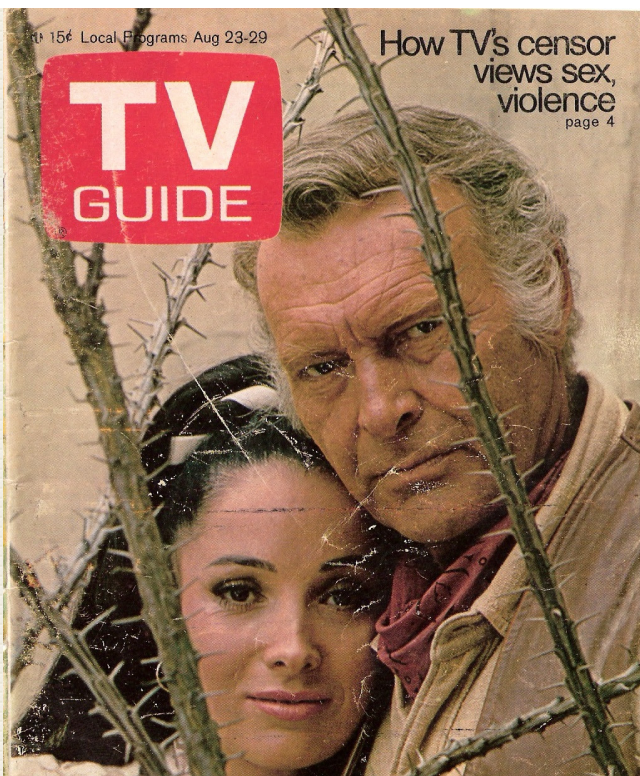
All that *money* rolling in! And those strangers recognizing you on the street, coming at you as if you were at least Howard Hughes, waving ball-ping-pens and autograph books.

For Leif Erickson (pronounce it "life") the success of *The High Chaparral*, which is the ham-and-bean version of *Bonanza* striving to be the caviar, is particularly sweet. Erickson has been around a while. He signed his first contract with Paramount in 1935, heard himself described a "blond Adonis" so many times it made his stomach turn over, made more than 100 movies (he has long since lost track), and still managed to be one of the movies' most inconspicuous "stars." On the screen he blew hot and cold. He married a star, Frances Farmer, one of the most glittering (and later tragic) adornments of the era. He even tried Method acting with the group Theater in

New York in an attempt to restore, as it were, some of the rough edges. No good. While the ugly, big-eared ones, the Bogarts and the Garfields and Gables, jangled cash registers, Erickson, jangled only feminine hearts - -or that's what the press releases said.

"It's too much," exclaimed son Bill a few years ago when he caught his father in 'The Big Broadcast of 1936.' "Dad's prettier than Dorothy Lamour."

Consequently Erickson - whose real name is William Wycliffe Anderson - fell into the limbo reserved for ear-stars - the Patrick Knowleses and Philip Reeds of the era - who were too good-looking to be believable. To make matters worse, someone was always re-discovering him; his career would take a spurt, then peter out again. He would appear on Broadway from time to time (in 1953 he supported Deborah Kerr in "Tea and Sympathy"), but he never made the star dressing room. He was dead honest about it. "I was always conscious of status. Non-stars do not mix with stars. Always it ate away inside me. I asked myself over and over, what's wrong? *Why* doesn't it work?"



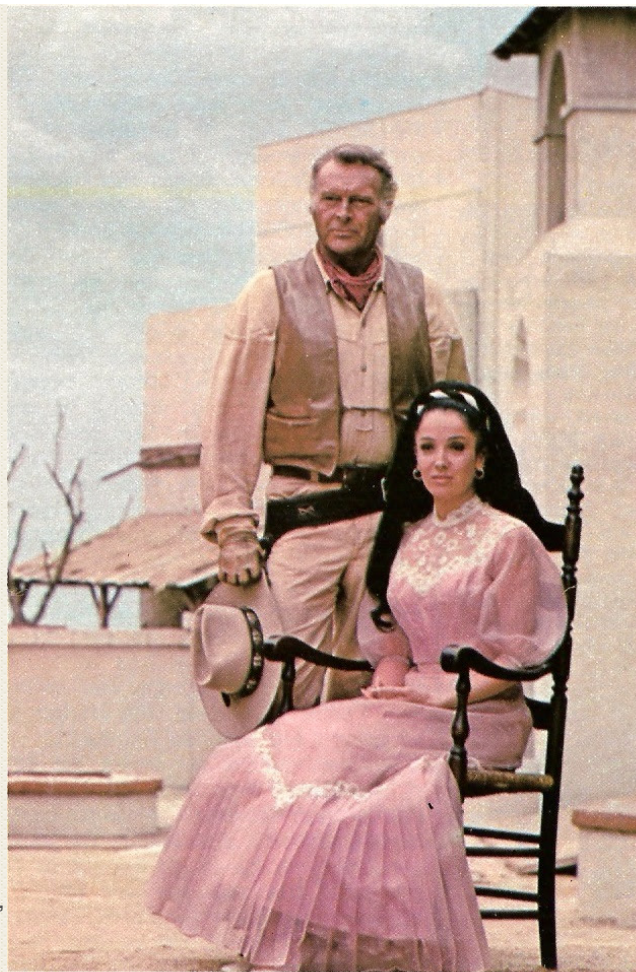
15¢ Local Programs Aug 23-29

How TV's censor
views sex,
violence
page 4

When David Dortort, the celebrated father-image fancier and crater of *Bonanza*, picked him up in 1965 to play John Cannon, the blue-eyed, stone-visaged patriarch and Apache fighter of *The High Chaparral*, Erickson's main job was selling boats in the Marina del Rey. This he did with a god humor which is not entirely explained away by his love of boats. Dortort first noticed him in a *Bonanza* Erickson made back in 1961. "He played God," Dortort explains. "A hermit who was a little boy's image of God, a stern Jeremiah who went to seek help for the child's ill father."

Dortort, who likes all his patriarchs to have a little bit of Jeremiah in them, remembered and cast him as John Cannon. Age (he is 57) had done what youth never could – made the face interesting. TV had made it the face of a celebrity. At last Erickson was home.

We are sitting in the Erickson living room, a little bit of suburbia perched on a cliff above the Pacific. The picture window commands a sweeping view of Santa Monica Bay, now dotted with sails. The Brahms C Major is playing on the stereo with its handsome French Provincial cabinet with has been delivered only this morning. The house is antiseptically neat, the handiwork of his third wife, Ann, a quiet, well-turned-out woman to whom he has been married for 27 years. The rubber plant is dusted, and on the south wall hangs a gaudy oil painting of the mythical ranch known as "The High Chaparral."



Leif Erickson and Linda Cristal on the set.

Erickson peers through a telescope looking for his 44-foot schooner, the Pagan, which today is being moved up from Long Beach by son Bill, 22, just out of the Green Berets. "This business," he is saying jubilantly. "It's a crap game... Yeah, that looks like them... just coming around the point. ...But now I enjoy every moment. I enjoy being known, associated with success for a change."

He puts a new recording of "Rigoletto" on the stereo. The duke is speaking flippantly of love. Questa o quella! "Beautiful!" Erickson muses. "It got me into show business. When I was a kid in Alameda, my mother took me to hear Galli-Curci sing Gilda at the old San Francisco Opera House. I can taste it, hear it, smell it right to this day. I wanted to be the greatest singer who ever lived. That's right – singer. My father was a sea captain on the Alaskan Packer Corp's square-rigged barks, out of San Francisco. Stubborn old Norweigan. We were never close. He galled me. He was never satisfied with anything. No matter what you said, he would say 'Not necessarily.' To him singing was insanity. Real men became carpenters, plumbers."

His mother, he says, named him William Wycliffe after an Englishman who made a translation of the Bible, because she thought with that name he would have to turn out all right. In later life his father invented a push-button turn-on for furnaces and became an executive of Magic-Way Furnace Co. in Los Angeles.

Young Bill Anderson became a singer despite his father. Harvesting wheat in Texas, in 1929, he sang on the combine. He picked up money theater-ushering and got himself fired from three theaters for singing bass-baritone in the aisles. He made appearances at the old Uplifters' Club in Santa Monica Canyon singing "Invictus" and "Asleep in the Deep." "I did one in a falsetto that really set 'em afire," he recalls.

One night in 1931 some friends persuaded him to sing "Chloe and 'Ol' Man River" in a posh speak-easy on the Sunset Strip. In a corner sat a suave gentleman in a blue suite and a furry Borsalino hat. It was Ted Fio Rito, the bandleader. Fio Rito took a shine to him, changed his name to Leif Erickson ("Anderson? That just won't do, son") and made him into an intermission singer. He came out nattily attired in a dinner jacket with wide lapels, and let 'em have it with "Temptation," "Great Day" and "Trees," backed by violins. He was singing at the Saint Francis hotel in San Francisco the night the ended Prohibition.



While he loved Fio Rito he hated clubs, and he quit after about a year. He returned to Los Angeles "to study some more" and be near his mother, who had long since divorced Gabriel Anderson and married an attorney. He lived in a boardinghouse run by a kookie landlady. "She had a 'friend from the old country,' she kept telling me. 'I want you should take the bus to MGM and see Gottfried Reinhardt.'

Gottfried turned out to be the son of the great Max, who at the time (1932) was casting "A Midsummer Night's Dream." Leif joined the company of a young girl named Olivia de Havilland (Hermia) and an up-and-coming juvenile named Mickey Rooney (Puck). He played Philostrate, later Lysander, finally Oberon. By the crazy logic of show business he ended up singing "June in January" and sitting in a tree in the lobby as part of a touring version of Olsen and Johnson's "Hellzapoppin." By equally crazy logic Paramount sent him a telegram in Peoria wanting to screen-test him.

Erickson was sure it was a gag. It wasn't a gag; just a mistake. They were looking for some other Erickson. But they didn't discover that until too late. Leif, then 23, had already been signed.

In the Paramount school for stock players he met Frances Farmer. She was a poignantly beautiful young girl out of the University of Washington who had been catapulted into the hurly-burly of stardom by winning a local popularity contest. Erickson immediately fell in love and married her. What he didn't know was that Frances couldn't take the success that was to come. When Harold Clurman cast her as Lorna Moon, the girl from the wrong side of the tracks in Clifford Odets' "golden Boy" on Broadway, she became the Mia Farrow of her time, 1937's Golden Girl. Movie producers fought for her services. By 1939 the marriage to her "blond Adonis" seemed less desirable. On a drive to New York she broke the news to "Bill." He was stupefied," according to her later account of it. She found him "strong, kind and loving, but, she added, "He is not fatherly. He could never fulfill the role of husband."

In 1942 she was arrested for drunken driving. "You bore me," she told the arresting officer. She didn't pay the fine, and a bench warrant was issued. When the officers arrived at the house, she refused to dress.

After a wild scene in a Santa Monica courtroom she blew up what was left of her career and ended up for a while in a mental hospital. They were finally divorced and he married another actress, Margaret Hayes. It lasted about a year.



He didn't become the Alan Ladd or even the Allan Jones of his time. "I wasn't focused enough. No aura. No sense of direction...I just wasn't ready..." His voice trails off. He is momentarily lost in "Rigoletto."

The turning point came when he went into the Navy. He became proficient at combat photography, covering, among other things, the surrender of Japan. At Pensacola he had met Ann Diamond, a civilian accountant for the Navy who later became a WAC. In December 1945 they were married. After 24 years, he says, "She keeps me organized. Without Ann the place would fall apart."

One thing you can say for Leif, he never fell apart. He begat Bill and he begat Susie, now 17, and he loved them dearly. He had his moments of defeat when reduced to making movies with titles like "Blond Savage." Always he bounced back.

The hour grows late. Leif half listens, half talks. We discuss how good life really is, the pleasures of being able to cook Beef Wellington when the spirit moves ("I enjoy the *hell* out of cooking it!"), how he likes to read an occasional scripture at a sunrise service in Hollywood Bowl because "It is a kick and I do it well" and how he keeps the TV set in the back room because "There just isn't a helluva lot I care to watch."



The High Chaparral? That's different. I've got a gold mine by the tail and it's something we all want to protect. We knock ourselves out...Linda Cristal...now there's a woman with zap! She'll sit in the sun all day and not complain...Cam Mitchell...touch customer...we understand each other...Good kid, Mark Slade...We all get around the country quite a bit and all the time this thing grows bigger and bigger...."

The music swells. The grief-stricken Rigoletto is taking his dying daughter in his arms. "...What matter that you work until you're too tired even to complain? They *know* me now...." *Lassu!* "It is luck, it is fate." Leif Erickson is saying. "It is where I was going all the time."



Henry Darrow, left, Linda Cristal and Mark Slade, of the old "High Chaparral" series, will be among the more than 50 stars of former television westerns in an on-camera get-together, "When the West Was Fun," at 9 p.m. Tuesday on KTVI.

Susan Sukman McCray Foyer

Eastern Connecticut University

Susan Sukman McCray is known for her many accomplishments. A casting director of iconic television shows, music producer, children's author, fragrance designer and radio personality. But at Eastern Connecticut State University, she is best known for her dedication and love for our theatre and music students through her special theatre Fund scholarships and the donation of her father's priceless music collection to our J Eugene Smith Library. One of the most impressive gifts to the University by Ms. McCray is the beautiful Steinway Grand Piano located in the Susan Sukman McCray Foyer. This Steinway is dedicated to her incredibly talented and most accomplished parents: Academy Award Winning Composer and Concert Pianist Harry Sukman / Pianist Organist Composer Artist Franceca Paley Sukman.



So it was only fitting that we dedicate the Foyer of our new Fine Arts Center as the Susan Sukman McCray Foyer.

The next time you enter and are passing through the new Fine Arts Center at Eastern Connecticut University, take time and enjoy the Susan Sukman McCray Foyer.

Webcast

The High Chaparral Reunion goes Virtual

Experience The High Chaparral Reunion from Anywhere in the World

Penny McQueen, Producer of The High Chaparral Reunion, is proud to announce that the 2016 High Chaparral Reunion will once again be available worldwide as a Webcast. Fans that are not able to make it to Tucson on March 18 through the 20th can enjoy live coverage of the event, and feel like they are right there at the Casino Del Sol with the other fans and special celebrity guests.

Besides live coverage of The 2016 High Chaparral Reunion, the Webcast will include special interviews with the celebrity guests, as well as rare and exclusive film clips, plus TV episodes and movies featuring the stars.

Charlie LeSueur, Arizona's Official Western Film Historian, will once again be host and commentator of The High Chaparral Reunion Webcast. Since 1991 Charlie has conducted over 200 panel discussions with celebrities of all genres. His in-depth knowledge of the Reunion's stars is unparalleled, creating interviews that reveal stories most fans have never heard. Charlie's latest book is *Riding the Hollywood Trail II: Blazing the Early Television Trail*.

Professional cameraman and videographer, Harry Findeyz, mans the camera for the Webcast. Henry's long experience contributes to the viewers' experience of feeling like they are truly a part of The High Chaparral Reunion.

The Webcast videos will be available for 30 days after the event, so viewers won't miss a thing. Even Reunion attendees like to sign up for Webcast, so they can re-live the fun and excitement of the event.

The live video stream is high quality and available from any internet-connected device (Windows, Apple, Android). Viewers only need a minimum of 1.5mps download speed.

Reservations for the Webcast can be made at The High Chaparral Reunion website (<http://thehighchaparralreunion.com/webcast.shtml>) for the low price of \$45.00.



THE HIGH CHAPARRAL REUNION

ADMIT ONE

SADDLE UP WITH THE STARS

DON COLLIER OUTLAWS, HIGH CHAPARRAL, HUBBA BUBBA, WAR WAGON, BONANZA, GUNSMOKE	ED FAULKNER GREEN BERETS, MCINTOCK!, THE UNDEFEATED, HAVE GUN - WILL TRAVEL	ROBERT FULLER LARAMIE, WAGON TRAIN, EMERGENCY!, DIAGNOSIS MURDER, SEINFELD	DAN HAGGERTY GRIZZLY ADAMS, EASY RIDER, CHARLIE'S ANGELS, CHIPS, SPIRIT OF THE EAGLE	DARBY HINTON DANIEL BOONE, TEXAS RISING, DAYS OF OUR LIVES
STAN IVAR LITTLE HOUSE ON THE PRAIRIE, STAR TREK: VOYAGER, DAYS OF OUR LIVES, NCIS	BARBARA LUNA HIGH CHAPARRAL, STAR TREK, BONANZA, HAWAII 5-0	RUDY RAMOS HIGH CHAPARRAL, RESURRECTION BLVD, JAG, GEORGE LOPEZ	ROBERTA SHORE OZZIE & HARRIET, FATHER KNOWS BEST, WALT DISNEY PRESENTS, THE VIRGINIAN, LARAMIE	NEIL SUMMERS HIGH CHAPARRAL, GUNSMOKE, DR QUINN MEDICINE WOMAN, YOUNG GUNS
KENT & SUSAN MCCRAY BONANZA, HIGH CHAPARRAL, LITTLE HOUSE ON THE PRAIRIE, HIGHWAY TO HEAVEN	JEFF MCCARROLL C-BAR, JUSTICE FOR ALL, TALES OF THE FRONTIER			BOYD MAGERS WESTERN AUTHOR, RESEARCHER, PUBLISHER WESTERN CLIPPINGS
WYATT MCCREA GRANDSON OF JOEL MCCREA & FRANCES DEE, AUTHOR, PRODUCER, RANCHER	AS LOW AS \$30 PER DAY!		CHARLIE LESUEUR ARIZONA'S OFFICIAL WESTERN FILM HISTORIAN	

MARCH 17-20, 2016 TUCSON, ARIZONA

WWW.THEHIGHCHAPARRALREUNION.COM

High Chaparral Reunion March 17-20, 2016

You won't believe who you get to meet at the 2016 High Chaparral Reunion! Sign up today at <http://thehighchaparralreunion.com/>

- Celebrity stars Don Collier (Outlaws, High Chaparral), Robert Fuller (Laramie, Wagon Train, Emergency), Dan Haggerty (Grizzly Adams), Darby Hinton (Daniel Boone), Stan Ivar (Little House, Star Trek), BarBara Luna (High Chaparral, Star Trek), Rudy Ramos (High Chaparral, Resurrection Blvd), Roberta Shore (Ozzie & Harriet, The Virginian), Neil Summers (High Chaparral, Gunsmoke), Kent and Susan McCray (Bonanza, High Chaparral, Little House on the Prairie), Jeff McCarroll (C-Bar), Buck Montgomery (the Sacketts), Boyd Magers (Western Clippings), Wyatt McCrea (Grandson Joel McCrea, producer, actor), Charlie LeSueur (Arizona Official Film Historian) and MORE!
- Events sell out – don't miss out, sign up now!
- FIVE celebrity panel discussions.
- Large Star & Vendor room.
- Full day of activities each day – see the schedule on www.thehighchaparralreunion.com.
- Cowboy Cookout at White Stallion Ranch.
- Friday night Sponsors Dinner with the Stars.
- Full day at Old Tucson's western festival.
- Large silent and live auctions.
- Win big – trivia contest, target-practice, games.
- Film room with episodes and movies.
- "Love Letters" a **Pulitzer Prize finalist** play with Roberta Shore and Boyd Magers.
- Don Collier's Confessions of an Acting Cowboy.
- Susan McCray and Vinnie Falcone concert.
- Trail Rides on the desert at Old Tucson.
- Tucson Boys Chorus, Ricochet Radio Ranglers.
- DEALER TABLE – \$150 for both Old Tucson and Casino del Sol!
- Tucson's top resort destination, Casino del Sol!

CALL **812-214-5044** for information or register at <http://thehighchaparralreunion.com/>



Meet the Stars

There are lots of chances to meet The High Chaparral Stars coming up so mark your calendar and make your plans.

Williamsburg Film Festival

March 9–12, 2016
Williamsburg, VA

The High Chaparral Reunion

March 17–20, 2016
Tucson, AZ

Don Collier, Rudy Ramos, Neil Summers, Kent and Susan McCray, Robert Fuller, Dan Haggerty, Ed Faulkner, Darby Hinton, BarBara Luna, Roberta Shore, Wyatt McCrea, Boyd Magers, Stan Ivar, Charlie LeSueur, Buck Montgomery, Jeff McCarroll and many more.

Kanab Western Legends Roundup

August 25–27, 2016
Kanab, UT

Don Collier, Neil Summers, and many more western favorites.



Meet the Stars at The High Chaparral Reunion!

CHECK IT OUT

Free e-Book

What happens at The High Chaparral Reunion? How do you get there, what do you wear, how do you talk to the stars?

You've got questions and we've got answers in the FREE eBook you can download now at ['How To Attend The High Chaparral Reunion!'](#)

Past issues of the newsletter are available on [The High Chaparral Newsletter Web site.](#)



High Chaparral Stars on the Web

[The Official High Chaparral website](#) [The High Chaparral Reunion](#)
[The High Chaparral Newsletter](#) [El Gran Chaparral Noticias](#)
[High Chaparral Fan Fiction](#) [High Chaparral Dutch Fan Site](#)
[Don Collier](#)
[Henry Darrow](#) [Bob Hoy](#)
[Ted Markland](#) [Susan McCray](#)
[Nightfall by Susan McCray](#) [Mark Slade](#)
[Rudy Ramos](#)
[Getting To Know You with Susan McCray](#)
[Henry Darrow Lightning in the Bottle](#)
[AUDIO interviews with The High Chaparral cast & crew](#)



The High Chaparral Newsletter is edited and published by Penny McQueen.
A Penny For Your Thoughts Productions

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December 2015 Penny McQueen, Editor
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A Penny For Your Thoughts

By Penny McQueen

As I write this there are news reports of yet another shooting, this one in California. We're challenged to figure out what to do with strangers in a strange land, refugees who are not like us and don't speak our language. Increasingly the world seems less safe, less secure, and less knowable than the one we grew up in.

What does any of that have to do with High Chaparral, an old TV show that ended close to 50 years ago? Lots. The Cannons came to a dangerous, hostile, unsafe place, and learned how to be safe while still keeping their dignity, honor and values. It's that struggle – to balance morality against fear and safety under attack, that still fascinates us today when we watch the show.

John Cannon had a dream, that all people could learn to live together in peace and harmony, those from different backgrounds, races and cultures. Even the Apache and the White Man. He put action to his words by inviting the Apache into his home and risked his life to develop a lasting peace.

Our own fan world, with people from countries around the world, from different backgrounds, races and cultures, is the living embodiment of John Cannon's dream. We may not always agree, but somehow we manage to all get along. Eventually.

So I think High Chaparral has a few lessons for us today. The next time you watch an episode, think about bravery under fire, and how you want to live your life in our times. With hate, fear and selfishness? Or with dignity, morality and kindness? That choice - what kind of person we want to be and the life we want to live - is still solely ours, no matter what is attacking at the ranch gate.



Upcoming Events

March
17-20
DEADLINE
The High Chaparral Reunion, Tucson
[make reservations now](#)

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CAST
ATTEND THE HIGH CHAPARRAL REUNION FROM YOUR EASY CHAIR!
Exclusive interviews and all the fun.
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[The High Chaparral](#)

 [Leif Erickson/Big John Cannon](#)

 [Buck Cannon/Cameron Mitchell Friends and Fans](#)



High Chaparral Reunion March 17-20, 2016

Don't miss it, the deadline to register is coming up soon – LARGE price increase so sign up now and SAVE! <http://thehighchaparralreunion.com/>

Do you have questions about the events, rates, what to wear, what happens, who is attending?

Call [812-214-5044](tel:812-214-5044), leave your name and number and we'll get right back to you and answer all your questions. You can also email info@thehighchaparralreunion.com

The High Chaparral Reunion is like a cruise on dry land with high end events, lots of incredible activities, and celebrity stars **Don Collier** (Outlaws, High Chaparral), **Robert Fuller** (Laramie, Wagon Train, Emergency), **Dan Haggerty** (Grizzly Adams), **Darby Hinton** (Daniel Boone), **Stan Ivar** (Little House, Star Trek), **BarBara Luna** (High Chaparral, Star Trek), **Rudy Ramos** (High Chaparral, Resurrection Blvd), **Roberta Shore** (Ozzie & Harriet, The Virginian), **Neil Summers** (High Chaparral, Gunsmoke), **Kent and Susan McCray** (Bonanza, High Chaparral, Little House on the Prairie), **Jeff McCarroll** (C-Bar), **Buck Montgomery** (the Sacketts), **Boyd Magers** (Western Clippings), **Wyatt McCrea** (Grandson Joel McCrea, producer, actor), **Charlie LeSueur** (Arizona Official Film Historian) and MORE!

This truly is the BEST event like no other (so says Boyd Magers, Charlie LeSueur, Buck Montgomery, Neil Summers and many others)

CALL [812-214-5044](tel:812-214-5044) for information or register at <http://thehighchaparralreunion.com/>



[Cameron Mitchell Actor](#)



[Linda Cristal/Victoria Cannon](#)



[Linda Cristal Spanish Facebook Fans](#)



[Billy Blue Cannon](#)



[Henry Darrow / Manolito Montoya](#)



[Rudy Ramos Friends and Fans](#)



[Rudy Ramos in Geronimo, Life on the Reservation](#)

Cast:

[Linda Cristal](#)
[Mark Slade](#)
[Don Collier](#)
[Rudy Ramos](#)
[Susan McCray](#)

HC on DVD

Get your very own copy of The High Chaparral on DVD - authorized, uncut, digitally remastered. Purchase direct from [The High Chaparral Reunion](#).



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THE HIGH CHAPARRAL REUNION

ADMIT ONE

SADDLE UP WITH THE STARS



DON COLLIER
OUTLAWS, HIGH CHAPARRAL, HUBBA BUBBA, WAR WAGON, BONANZA, GUNSMOKE



ED FAULKNER
GREEN BERETS, MCCLINTOCK!, THE UNDEFEATED, HAVE GUN - WILL TRAVEL



ROBERT FULLER
LARAMIE, WAGON TRAIN, EMERGENCY!, DIAGNOSIS MURDER, SEINFELD



DAN HAGGERTY
GRIZZLY ADAMS, EASY RIDER, CHARLIE'S ANGELS, CHIPS, SPIRIT OF THE EAGLE



DARBY HINTON
DANIEL BOONE, TEXAS RISING, DAYS OF OUR LIVES



STAN IVAR
LITTLE HOUSE ON THE PRAIRIE, STAR TREK: VOYAGER, DAYS OF OUR LIVES, NCIS



BARBARA LUNA
HIGH CHAPARRAL, STAR TREK, BONANZA, HAWAII 5-0



RUDY RAMOS
HIGH CHAPARRAL, RESURRECTION BLVD, JAG, GEORGE LOPEZ



ROBERTA SHORE
OZZIE & HARRIET, FATHER KNOWS BEST, WALT DISNEY PRESENTS, THE VIRGINIAN, LARAMIE



NEIL SUMMERS
HIGH CHAPARRAL, GUNSMOKE, DR QUINN MEDICINE WOMAN, YOUNG GUNS



KENT & SUSAN MCCRAY
BONANZA, HIGH CHAPARRAL, LITTLE HOUSE ON THE PRAIRIE, HIGHWAY TO HEAVEN



JEFF MCCARROLL
C.BAR, JUSTICE FOR ALL, TALES OF THE FRONTIER





BUCK MONTGOMERY
THE SACKETTS, C-BAR, BANNOCK



BOYD MAGERS
WESTERN AUTHOR, RESEARCHER, PUBLISHER WESTERN CLIPPINGS



WYATT MCCREIA
GRANDSON OF JOEL MCCREIA & FRANCES DEE, AUTHOR, PRODUCER, RANCHER

AS LOW AS

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CHARLIE LESUEUR
ARIZONA'S OFFICIAL WESTERN FILM HISTORIAN

MARCH 17-20, 2016 TUCSON, ARIZONA
WWW.THEHIGHCHAPARRALREUNION.COM

Did You Know academy award winning composer **Harry Sukman** scored 6 episodes of *Laramie*, 3 episodes of *Daniel Boone* and 2 episodes of *The Virginian* as well as *The High Chaparral* and *Bonanza*?
 With cast members from all these shows at the 2016 Reunion you can see why it's a real family affair!



Linda Cristal Voted "Lovable Latin" By South American News Syndicate



Los Angeles, 1958

Meet "The Lovable Latin." That was the honor bestowed on curvaceous Argentine actress Linda Cristal yesterday by more than 2,000,000 Latin-American motion picture fans. In a poll conducted by International Press Syndicate, largest South American feature news service, Miss Cristal was voted the most popular Latin-American actress of the year.

The raven-tressed beauty, who has just completed a starring role in her first American-made motion picture, "The Perfect Furlough," was awarded a silver "Lovable Latin" cup at Universal-International Studio by Jose Jasd, above, of Venezuela, Hollywood correspondent for the syndicate. The only Argentine star in Hollywood at the present time, Linda is one of the most sought —after leading ladies for Spanish language films. In her American debut in "The Perfect Furlough," she co-stars with Tony Curtis and Janet Leigh.

Bob Shelton Day at Old Tucson

Sat, Dec 5, 2016

The 55th Anniversary

Old Tucson and the Arizona Sonora Western Heritage Foundation are pleased to announce a special day celebrating the 55th anniversary of the beginning of the Bob Shelton era at Old Tucson on Saturday, December 5th.

Join us as we honor Bob and his legacy at Old Tucson. Special admission: Buy one admission and get a second one of equal or lesser value free on this special day!





About Bob Shelton

In 1959, entrepreneur and developer, Bob Shelton leased the Old Tucson property and the remains of the original adobe sets built 20 years earlier by Columbia Pictures (with assistance from members the Tohono O'odham Nation) for the filming of the outdoor epic, *Arizona*, starring Jean Arthur and William Holden.

Upon leasing the property from Pima County, Mr. Shelton and his wife Jane set about restoring the facility while carrying on an active movie and television filming business.

In 1960, Old Tucson was opened to the public as an Old West themed attraction with mock gunfights, rodeos, and saloon revues, gift shops, and food outlets in addition to active filming. By the 1980s, Old Tucson became a leading Arizona tourist destination, rated the #2 Arizona attraction after the Grand Canyon!

The Festivities Begin!

The festivities honoring Mr. Shelton will begin at the Mission set at 12:30 pm with a recognition ceremony including the presentation of a commemorative plaque, a special unveiling, and special guest speakers.

Following the ceremony, guests will line the streets of Old Tucson for a parade celebrating the famous location's illustrious history and promising future.



ENJOY TUCSON!

The High Chaparral Reunion 2016
March 17-20, 2016

We look forward to welcoming you to Tucson, an outdoor playground with lots of ways to satisfy your cravings for unforgettable adventures. Whether it's golfing, hiking, biking, or one of our many other outdoor activities, you'll find plenty of options to choose from. Plus, with delectable dining and world-class spas, Tucson is the ultimate place to treat yourself.

[Click here for more information >>](#)





CARTOONS by Mark Slade

You've all heard of Mark Slade-the-teen-age-sailor on "Wackiest Ship In The Army". And Mark Slade-the-teen-age-cowboy on "High Chaparral". Now here's Mark Slade-the-groovy-cartoonist in OUTASITE! We found out about Mark's super cartoons, and got him to do himself and the Monkees for us. See contest for info on how you can get Mark to do one of you, too!



Billy Blue
Monkees



M. Slade



**OUTASITE
15 CONTEST!**

WIN: MARK'S CARTOON OF YOU

HOW: Send us a pic of yourself (one you can spare). Mark will pick the winner from all the entries and do a super cartoon of the lucky one.

I love Billy Blue!!

see coupon on page 64

The Dusty Trail to The High Chaparral

August 1969

For Leif Erickson, who 'ham-and-beaned' it much of the way, the trip has finally paid off

For a guy who, he says, has been ham-and-beaning it all his life, it ain't bad at all.

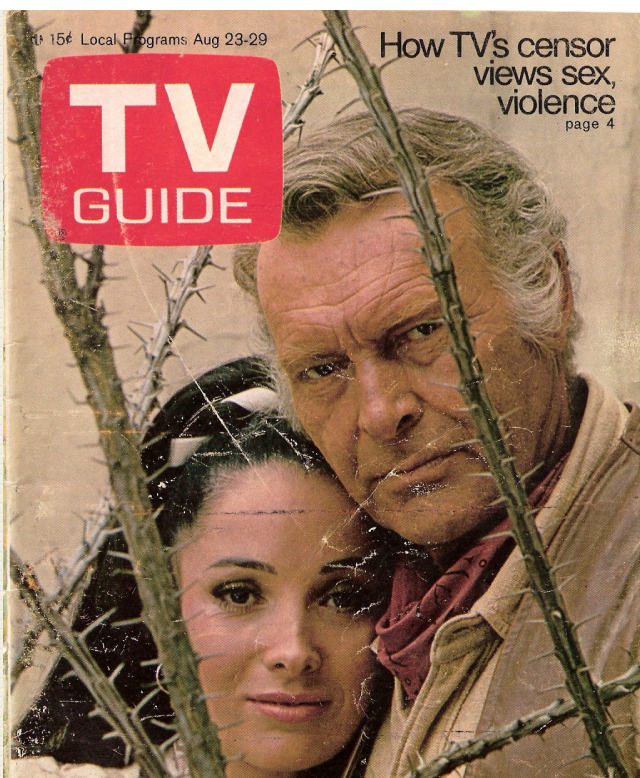
All that *money* rolling in! And those strangers recognizing you on the street, coming at you as if you were at least Howard Hughes, waving ball-ping-pens and autograph books.

For Leif Erickson (pronounce it "life") the success of *The High Chaparral*, which is the ham-and-bean version of *Bonanza* striving to be the caviar, is particularly sweet. Erickson has been around a while. He signed his first contract with Paramount in 1935, heard himself described a "blond Adonis" so many times it made his stomach turn over, made more than 100 movies (he has long since lost track), and still managed to be one of the movies' most inconspicuous "stars." On the screen he blew hot and cold. He married a star, Frances Farmer, one of the most glittering (and later tragic) adornments of the era. He even tried Method acting with the group Theater in

New York in an attempt to restore, as it were, some of the rough edges. No good. While the ugly, big-eared ones, the Bogarts and the Garfields and Gables, jangled cash registers, Erickson, jangled only feminine hearts - -or that's what the press releases said.

"It's too much," exclaimed son Bill a few years ago when he caught his father in 'The Big Broadcast of 1936.' "Dad's prettier than Dorothy Lamour."

Consequently Erickson - whose real name is William Wycliffe Anderson - fell into the limbo reserved for ear-stars - the Patrick Knowleses and Philip Reeds of the era - who were too good-looking to be believable. To make matters worse, someone was always re-discovering him; his career would take a spurt, then peter out again. He would appear on Broadway from time to time (in 1953 he supported Deborah Kerr in "Tea and Sympathy"), but he never made the star dressing room. He was dead honest about it. "I was always conscious of status. Non-stars do not mix with stars. Always it ate away inside me. I asked myself over and over, what's wrong? *Why* doesn't it work?"



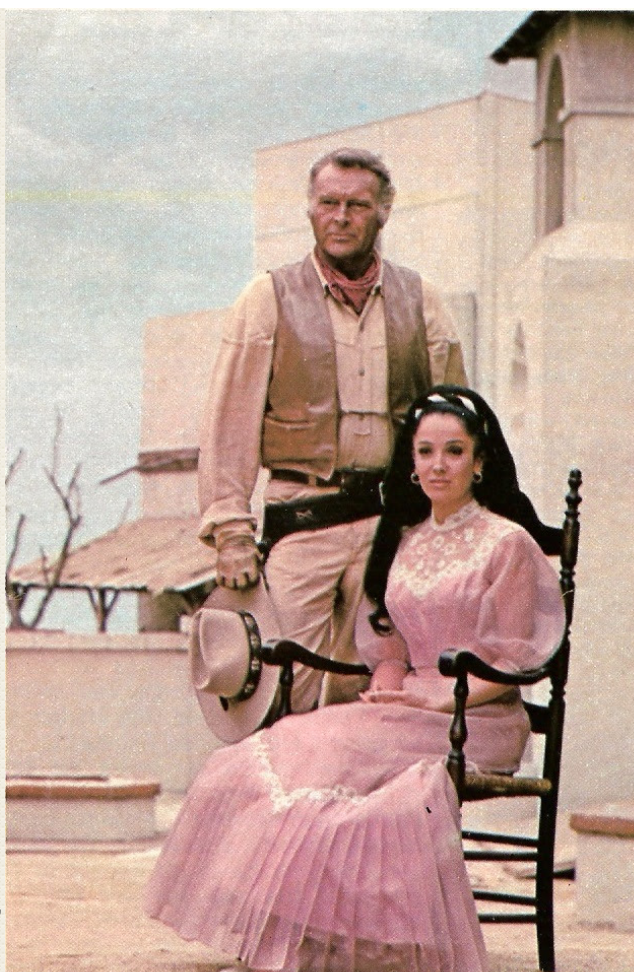
15¢ Local Programs Aug 23-29

How TV's censor
views sex,
violence
page 4

When David Dortort, the celebrated father-image fancier and crater of *Bonanza*, picked him up in 1965 to play John Cannon, the blue-eyed, stone-visaged patriarch and Apache fighter of *The High Chaparral*, Erickson's main job was selling boats in the Marina del Rey. This he did with a god humor which is not entirely explained away by his love of boats. Dortort first noticed him in a *Bonanza* Erickson made back in 1961. "He played God," Dortort explains. "A hermit who was a little boy's image of God, a stern Jeremiah who went to seek help for the child's ill father."

Dortort, who likes all his patriarchs to have a little bit of Jeremiah in them, remembered and cast him as John Cannon. Age (he is 57) had done what youth never could – made the face interesting. TV had made it the face of a celebrity. At last Erickson was home.

We are sitting in the Erickson living room, a little bit of suburbia perched on a cliff above the Pacific. The picture window commands a sweeping view of Santa Monica Bay, now dotted with sails. The Brahms C Major is playing on the stereo with its handsome French Provincial cabinet with has been delivered only this morning. The house is antiseptically neat, the handiwork of his third wife, Ann, a quiet, well-turned-out woman to whom he has been married for 27 years. The rubber plant is dusted, and on the south wall hangs a gaudy oil painting of the mythical ranch known as "The High Chaparral."



Leif Erickson and Linda Cristal on the set.

Erickson peers through a telescope looking for his 44-foot schooner, the Pagan, which today is being moved up from Long Beach by son Bill, 22, just out of the Green Berets. "This business," he is saying jubilantly. "It's a crap game... Yeah, that looks like them... just coming around the point. ...But now I enjoy every moment. I enjoy being known, associated with success for a change."

He puts a new recording of "Rigoletto" on the stereo. The duke is speaking flippantly of love. Questa o quella! "Beautiful!" Erickson muses. "It got me into show business. When I was a kid in Alameda, my mother took me to hear Galli-Curci sing Gilda at the old San Francisco Opera House. I can taste it, hear it, smell it right to this day. I wanted to be the greatest singer who ever lived. That's right – singer. My father was a sea captain on the Alaskan Packer Corp's square-rigged barks, out of San Francisco. Stubborn old Norweigan. We were never close. He galled me. He was never satisfied with anything. No matter what you said, he would say 'Not necessarily.' To him singing was insanity. Real men became carpenters, plumbers."

His mother, he says, named him William Wycliffe after an Englishman who made a translation of the Bible, because she thought with that name he would have to turn out all right. In later life his father invented a push-button turn-on for furnaces and became an executive of Magic-Way Furnace Co. in Los Angeles.

Young Bill Anderson became a singer despite his father. Harvesting wheat in Texas, in 1929, he sang on the combine. He picked up money theater-ushering and got himself fired from three theaters for singing bass-baritone in the aisles. He made appearances at the old Uplifters' Club in Santa Monica Canyon singing "Invictus" and "Asleep in the Deep." "I did one in a falsetto that really set 'em afire," he recalls.

One night in 1931 some friends persuaded him to sing "Chloe and 'Ol' Man River" in a posh speak-easy on the Sunset Strip. In a corner sat a suave gentleman in a blue suite and a furry Borsalino hat. It was Ted Fio Rito, the bandleader. Fio Rito took a shine to him, changed his name to Leif Erickson ("Anderson? That just won't do, son") and made him into an intermission singer. He came out nattily attired in a dinner jacket with wide lapels, and let 'em have it with "Temptation," "Great Day" and "Trees," backed by violins. He was singing at the Saint Francis hotel in San Francisco the night the ended Prohibition.



While he loved Fio Rito he hated clubs, and he quit after about a year. He returned to Los Angeles "to study some more" and be near his mother, who had long since divorced Gabriel Anderson and married an attorney. He lived in a boardinghouse run by a kookie landlady. "She had a 'friend from the old country,' she kept telling me. 'I want you should take the bus to MGM and see Gottfried Reinhardt.'

Gottfried turned out to be the son of the great Max, who at the time (1932) was casting "A Midsummer Night's Dream." Leif joined the company of a young girl named Olivia de Havilland (Hermia) and an up-and-coming juvenile named Mickey Rooney (Puck). He played Philostrate, later Lysander, finally Oberon. By the crazy logic of show business he ended up singing "June in January" and sitting in a tree in the lobby as part of a touring version of Olsen and Johnson's "Hellzapoppin." By equally crazy logic Paramount sent him a telegram in Peoria wanting to screen-test him.

Erickson was sure it was a gag. It wasn't a gag; just a mistake. They were looking for some other Erickson. But they didn't discover that until too late. Leif, then 23, had already been signed.

In the Paramount school for stock players he met Frances Farmer. She was a poignantly beautiful young girl out of the University of Washington who had been catapulted into the hurly-burly of stardom by winning a local popularity contest. Erickson immediately fell in love and married her. What he didn't know was that Frances couldn't take the success that was to come.

When Harold Clurman cast her as Lorna Moon, the girl from the wrong side of the tracks in Clifford Odets' "golden Boy" on Broadway, she became the Mia Farrow of her time, 1937's Golden Girl. Movie producers fought for her services. By 1939 the marriage to her "blond Adonis" seemed less desirable. On a drive to New York she broke the news to "Bill." He was stupefied," according to her later account of it. She found him "strong, kind and loving, but, she added, "He is not fatherly. He could never fulfill the role of husband."

In 1942 she was arrested for drunken driving. "You bore me," she told the arresting officer. She didn't pay the fine, and a bench warrant was issued. When the officers arrived at the house, she refused to dress.

After a wild scene in a Santa Monica courtroom she blew up what was left of her career and ended up for a while in a mental hospital. They were finally divorced and he married another actress, Margaret Hayes. It lasted about a year.



He didn't become the Alan Ladd or even the Allan Jones of his time. "I wasn't focused enough. No aura. No sense of direction...I just wasn't ready..." His voice trails off. He is momentarily lost in "Rigoletto."

The turning point came when he went into the Navy. He became proficient at combat photography, covering, among other things, the surrender of Japan. At Pensacola he had met Ann Diamond, a civilian accountant for the Navy who later became a WAC. In December 1945 they were married. After 24 years, he says, "She keeps me organized. Without Ann the place would fall apart."

One thing you can say for Leif, he never fell apart. He begat Bill and he begat Susie, now 17, and he loved them dearly. He had his moments of defeat when reduced to making movies with titles like "Blond Savage." Always he bounced back.

The hour grows late. Leif half listens, half talks. We discuss how good life really is, the pleasures of being able to cook Beef Wellington when the spirit moves ("I enjoy the *hell* out of cooking it!"), how he likes to read an occasional scripture at a sunrise service in Hollywood Bowl because "It is a kick and I do it well" and how he keeps the TV set in the back room because "There just isn't a helluva lot I care to watch."



The High Chaparral? That's different. I've got a gold mine by the tail and it's something we all want to protect. We knock ourselves out...Linda Cristal...now there's a woman with zap! She'll sit in the sun all day and not complain...Cam Mitchell...touch customer...we understand each other...Good kid, Mark Slade...We all get around the country quite a bit and all the time this thing grows bigger and bigger...."

The music swells. The grief-stricken Rigoletto is taking his dying daughter in his arms. "...What matter that you work until you're too tired even to complain? They *know* me now...." *Lassu!* "It is luck, it is fate." Leif Erickson is saying. "It is where I was going all the time.



Henry Darrow, left, Linda Cristal and Mark Slade, of the old "High Chaparral" series, will be among the more than 50 stars of former television westerns in an on-camera get-together, "When the West Was Fun," at 9 p.m. Tuesday on KTVI.

Susan Sukman McCray Foyer

Eastern Connecticut University

Susan Sukman McCray is known for her many accomplishments. A casting director of iconic television shows, music producer, children's author, fragrance designer and radio personality. But at Eastern Connecticut State University, she is best known for her dedication and love for our theatre and music students through her special theatre Fund scholarships and the donation of her father's priceless music collection to our J Eugene Smith Library. One of the most impressive gifts to the University by Ms. McCray is the beautiful Steinway Grand Piano located in the Susan Sukman McCray Foyer. This Steinway is dedicated to her incredibly talented and most accomplished parents: Academy Award Winning Composer and Concert Pianist Harry Sukman / Pianist Organist Composer Artist Franceca Paley Sukman.



So it was only fitting that we dedicate the Foyer of our new Fine Arts Center as the Susan Sukman McCray Foyer.

The next time you enter and are passing through the new Fine Arts Center at Eastern Connecticut University, take time and enjoy the Susan Sukman McCray Foyer.

Webcast

The High Chaparral Reunion goes Virtual

Experience The High Chaparral Reunion from Anywhere in the World

Penny McQueen, Producer of The High Chaparral Reunion, is proud to announce that the 2016 High Chaparral Reunion will once again be available worldwide as a Webcast. Fans that are not able to make it to Tucson on March 18 through the 20th can enjoy live coverage of the event, and feel like they are right there at the Casino Del Sol with the other fans and special celebrity guests.

Besides live coverage of The 2016 High Chaparral Reunion, the Webcast will include special interviews with the celebrity guests, as well as rare and exclusive film clips, plus TV episodes and movies featuring the stars.

Charlie LeSueur, Arizona's Official Western Film Historian, will once again be host and commentator of The High Chaparral Reunion Webcast. Since 1991 Charlie has conducted over 200 panel discussions with celebrities of all genres. His in-depth knowledge of the Reunion's stars is unparalleled, creating interviews that reveal stories most fans have never heard. Charlie's latest book is *Riding the Hollywood Trail II: Blazing the Early Television Trail*.

Professional cameraman and videographer, Harry Findeyz, mans the camera for the Webcast. Henry's long experience contributes to the viewers' experience of feeling like they are truly a part of The High Chaparral Reunion.

The Webcast videos will be available for 30 days after the event, so viewers won't miss a thing. Even Reunion attendees like to sign up for Webcast, so they can re-live the fun and excitement of the event.

The live video stream is high quality and available from any internet-connected device (Windows, Apple, Android). Viewers only need a minimum of 1.5mps download speed.

Reservations for the Webcast can be made at The High Chaparral Reunion website (<http://thehighchaparralreunion.com/webcast.shtml>) for the low price of \$45.00.



THE HIGH CHAPARRAL REUNION

ADMIT ONE

SADDLE UP WITH THE STARS

DON COLLIER OUTLAWS, HIGH CHAPARRAL, HUBBA BUBBA, WAR WAGON, BONANZA, GUNSMOKE	ED FAULKNER GREEN BERETS, MCINTOCK!, THE UNDEFEATED, HAVE GUN - WILL TRAVEL	ROBERT FULLER LARAMIE, WAGON TRAIN, EMERGENCY!, DIAGNOSIS MURDER, SEINFELD	DAN HAGGERTY GRIZZLY ADAMS, EASY RIDER, CHARLIE'S ANGELS, CHIPS, SPIRIT OF THE EAGLE	DARBY HINTON DANIEL BOONE, TEXAS RISING, DAYS OF OUR LIVES
STAN IVAR LITTLE HOUSE ON THE PRAIRIE, STAR TREK: VOYAGER, DAYS OF OUR LIVES, NCIS	BARBARA LUNA HIGH CHAPARRAL, STAR TREK, BONANZA, HAWAII 5-0	RUDY RAMOS HIGH CHAPARRAL, RESURRECTION BLVD, JAG, GEORGE LOPEZ	ROBERTA SHORE OZZIE & HARRIET, FATHER KNOWS BEST, WALT DISNEY PRESENTS, THE VIRGINIAN, LARAMIE	NEIL SUMMERS HIGH CHAPARRAL, GUNSMOKE, DR QUINN MEDICINE WOMAN, YOUNG GUNS
KENT & SUSAN MCCRAY BONANZA, HIGH CHAPARRAL, LITTLE HOUSE ON THE PRAIRIE, HIGHWAY TO HEAVEN	JEFF MCCARROLL C-BAR, JUSTICE FOR ALL, TALES OF THE FRONTIER			BOYD MAGERS WESTERN AUTHOR, RESEARCHER, PUBLISHER WESTERN CLIPPINGS
WYATT MCCREA GRANDSON OF JOEL MCCREA & FRANCES DEE, AUTHOR, PRODUCER, RANCHER	AS LOW AS \$30 PER DAY!		CHARLIE LESUEUR ARIZONA'S OFFICIAL WESTERN FILM HISTORIAN	

MARCH 17-20, 2016 TUCSON, ARIZONA

WWW.THEHIGHCHAPARRALREUNION.COM

High Chaparral Reunion March 17-20, 2016

You won't believe who you get to meet at the 2016 High Chaparral Reunion! Sign up today at <http://thehighchaparralreunion.com/>

- Celebrity stars Don Collier (Outlaws, High Chaparral), Robert Fuller (Laramie, Wagon Train, Emergency), Dan Haggerty (Grizzly Adams), Darby Hinton (Daniel Boone), Stan Ivar (Little House, Star Trek), BarBara Luna (High Chaparral, Star Trek), Rudy Ramos (High Chaparral, Resurrection Blvd), Roberta Shore (Ozzie & Harriet, The Virginian), Neil Summers (High Chaparral, Gunsmoke), Kent and Susan McCray (Bonanza, High Chaparral, Little House on the Prairie), Jeff McCarroll (C-Bar), Buck Montgomery (the Sacketts), Boyd Magers (Western Clippings), Wyatt McCrea (Grandson Joel McCrea, producer, actor), Charlie LeSueur (Arizona Official Film Historian) and MORE!
- Events sell out – don't miss out, sign up now!
- FIVE celebrity panel discussions.
- Large Star & Vendor room.
- Full day of activities each day – see the schedule on www.thehighchaparralreunion.com.
- Cowboy Cookout at White Stallion Ranch.
- Friday night Sponsors Dinner with the Stars.
- Full day at Old Tucson's western festival.
- Large silent and live auctions.
- Win big – trivia contest, target-practice, games.
- Film room with episodes and movies.
- "Love Letters" a **Pulitzer Prize finalist** play with Roberta Shore and Boyd Magers.
- Don Collier's Confessions of an Acting Cowboy.
- Susan McCray and Vinnie Falcone concert.
- Trail Rides on the desert at Old Tucson.
- Tucson Boys Chorus, Ricochet Radio Ranglers.
- DEALER TABLE – \$150 for both Old Tucson and Casino del Sol!
- Tucson's top resort destination, Casino del Sol!

CALL 812-214-5044 for information or register at <http://thehighchaparralreunion.com/>



Meet the Stars

There are lots of chances to meet The High Chaparral Stars coming up so mark your calendar and make your plans.

Williamsburg Film Festival

March 9–12, 2016
Williamsburg, VA

The High Chaparral Reunion

March 17–20, 2016
Tucson, AZ

Don Collier, Rudy Ramos, Neil Summers, Kent and Susan McCray, Robert Fuller, Dan Haggerty, Ed Faulkner, Darby Hinton, BarBara Luna, Roberta Shore, Wyatt McCrea, Boyd Magers, Stan Ivar, Charlie LeSueur, Buck Montgomery, Jeff McCarroll and many more.

Kanab Western Legends Roundup

August 25–27, 2016
Kanab, UT

Don Collier, Neil Summers, and many more western favorites.



Meet the Stars at The High Chaparral Reunion!

CHECK IT OUT

Free e-Book

What happens at The High Chaparral Reunion? How do you get there, what do you wear, how do you talk to the stars?

You've got questions and we've got answers in the FREE eBook you can download now at ['How To Attend The High Chaparral Reunion!'](#)

Past issues of the newsletter are available on [The High Chaparral Newsletter Web site.](#)



High Chaparral Stars on the Web

[The Official High Chaparral website](#) [The High Chaparral Reunion](#)
[The High Chaparral Newsletter](#) [El Gran Chaparral Noticias](#)
[High Chaparral Fan Fiction](#) [High Chaparral Dutch Fan Site](#)
[Don Collier](#)
[Henry Darrow](#) [Bob Hoy](#)
[Ted Markland](#) [Susan McCray](#)
[Nightfall by Susan McCray](#) [Mark Slade](#)
[Rudy Ramos](#)
[Getting To Know You with Susan McCray](#)
[Henry Darrow Lightning in the Bottle](#)
[AUDIO interviews with The High Chaparral cast & crew](#)



The High Chaparral Newsletter is edited and published by Penny McQueen.
A Penny For Your Thoughts Productions

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December 2015 Penny McQueen, Editor
A Penny For Your Thoughts Productions
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A Penny For Your Thoughts

By Penny McQueen

As I write this there are news reports of yet another shooting, this one in California. We're challenged to figure out what to do with strangers in a strange land, refugees who are not like us and don't speak our language. Increasingly the world seems less safe, less secure, and less knowable than the one we grew up in.

What does any of that have to do with High Chaparral, an old TV show that ended close to 50 years ago? Lots. The Cannons came to a dangerous, hostile, unsafe place, and learned how to be safe while still keeping their dignity, honor and values. It's that struggle – to balance morality against fear and safety under attack, that still fascinates us today when we watch the show.

John Cannon had a dream, that all people could learn to live together in peace and harmony, those from different backgrounds, races and cultures. Even the Apache and the White Man. He put action to his words by inviting the Apache into his home and risked his life to develop a lasting peace.

Our own fan world, with people from countries around the world, from different backgrounds, races and cultures, is the living embodiment of John Cannon's dream. We may not always agree, but somehow we manage to all get along. Eventually.

So I think High Chaparral has a few lessons for us today. The next time you watch an episode, think about bravery under fire, and how you want to live your life in our times. With hate, fear and selfishness? Or with dignity, morality and kindness? That choice - what kind of person we want to be and the life we want to live - is still solely ours, no matter what is attacking at the ranch gate.



Upcoming Events

March
17-20
DEADLINE
The High Chaparral Reunion, Tucson
[make reservations now](#)

Signup
WEB
CAST
ATTEND THE HIGH CHAPARRAL REUNION FROM YOUR EASY CHAIR!
Exclusive interviews and all the fun.
[Sign up now](#)

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[The High Chaparral](#)

 [Leif Erickson/Big John Cannon](#)

 [Buck Cannon/Cameron Mitchell Friends and Fans](#)



High Chaparral Reunion March 17-20, 2016

Don't miss it, the deadline to register is coming up soon – LARGE price increase so sign up now and SAVE! <http://thehighchaparralreunion.com/>

Do you have questions about the events, rates, what to wear, what happens, who is attending?

Call [812-214-5044](tel:812-214-5044), leave your name and number and we'll get right back to you and answer all your questions. You can also email info@thehighchaparralreunion.com

The High Chaparral Reunion is like a cruise on dry land with high end events, lots of incredible activities, and celebrity stars **Don Collier** (Outlaws, High Chaparral), **Robert Fuller** (Laramie, Wagon Train, Emergency), **Dan Haggerty** (Grizzly Adams), **Darby Hinton** (Daniel Boone), **Stan Ivar** (Little House, Star Trek), **BarBara Luna** (High Chaparral, Star Trek), **Rudy Ramos** (High Chaparral, Resurrection Blvd), **Roberta Shore** (Ozzie & Harriet, The Virginian), **Neil Summers** (High Chaparral, Gunsmoke), **Kent and Susan McCray** (Bonanza, High Chaparral, Little House on the Prairie), **Jeff McCarroll** (C-Bar), **Buck Montgomery** (the Sacketts), **Boyd Magers** (Western Clippings), **Wyatt McCrea** (Grandson Joel McCrea, producer, actor), **Charlie LeSueur** (Arizona Official Film Historian) and MORE!

This truly is the BEST event like no other (so says Boyd Magers, Charlie LeSueur, Buck Montgomery, Neil Summers and many others)

CALL [812-214-5044](tel:812-214-5044) for information or register at <http://thehighchaparralreunion.com/>



[Cameron Mitchell Actor](#)



[Linda Cristal/Victoria Cannon](#)



[Linda Cristal Spanish Facebook Fans](#)



[Billy Blue Cannon](#)



[Henry Darrow / Manolito Montoya](#)



[Rudy Ramos Friends and Fans](#)



[Rudy Ramos in Geronimo. Life on the Reservation](#)

Cast:

[Linda Cristal](#)
[Mark Slade](#)
[Don Collier](#)
[Rudy Ramos](#)
[Susan McCray](#)

HC on DVD

Get your very own copy of The High Chaparral on DVD - authorized, uncut, digitally remastered. Purchase direct from [The High Chaparral Reunion](#).



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THE HIGH CHAPARRAL REUNION

ADMIT ONE

SADDLE UP WITH THE STARS

 DON COLLIER OUTLAWS, HIGH CHAPARRAL, HUBBA BUBBA, WAR WAGON, BONANZA, GUNSMOKE	 ED FAULKNER GREEN BERETS, MCCLINTOCK!, THE UNDEFEATED, HAVE GUN - WILL TRAVEL	 ROBERT FULLER LARAMIE, WAGON TRAIN, EMERGENCY!, DIAGNOSIS MURDER, SEINFELD	 DAN HAGGERTY GRIZZLY ADAMS, EASY RIDER, CHARLIE'S ANGELS, CHIPS, SPIRIT OF THE EAGLE	 DARBY HINTON DANIEL BOONE, TEXAS RISING, DAYS OF OUR LIVES
 STAN IVAR LITTLE HOUSE ON THE PRAIRIE, STAR TREK: VOYAGER, DAYS OF OUR LIVES, NCIS	 BARBARA LUNA HIGH CHAPARRAL, STAR TREK, BONANZA, HAWAII 5-0	 RUDY RAMOS HIGH CHAPARRAL, RESURRECTION BLVD, JAG, GEORGE LOPEZ	 ROBERTA SHORE OZZIE & HARRIET, FATHER KNOWS BEST, WALT DISNEY PRESENTS, THE VIRGINIAN, LARAMIE	 NEIL SUMMERS HIGH CHAPARRAL, GUNSMOKE, DR QUINN MEDICINE WOMAN, YOUNG GUNS
 KENT & SUSAN MCCRAY BONANZA, HIGH CHAPARRAL, LITTLE HOUSE ON THE PRAIRIE, HIGHWAY TO HEAVEN	 JEFF MCCARROLL C.BAR, JUSTICE FOR ALL, TALES OF THE FRONTIER			
 WYATT MCCREIA GRANDSON OF JOEL MCCREIA & FRANCES DEE, AUTHOR, PRODUCER, RANCHER			 CHARLIE LESUEUR ARIZONA'S OFFICIAL WESTERN FILM HISTORIAN	 BOYD MAGERS WESTERN AUTHOR, RESEARCHER, PUBLISHER WESTERN CLIPPINGS
AS LOW AS \$30 PER DAY!				

MARCH 17-20, 2016 TUCSON, ARIZONA

WWW.THEHIGHCHAPARRALREUNION.COM

Did You Know academy award winning composer **Harry Sukman** scored 6 episodes of *Laramie*, 3 episodes of *Daniel Boone* and 2 episodes of *The Virginian* as well as *The High Chaparral* and *Bonanza*?

With cast members from all these shows at the 2016 Reunion you can see why it's a real family affair!



Linda Cristal Voted "Lovable Latin" By South American News Syndicate



Los Angeles, 1958

Meet "The Lovable Latin." That was the honor bestowed on curvaceous Argentine actress Linda Cristal yesterday by more than 2,000,000 Latin-American motion picture fans. In a poll conducted by International Press Syndicate, largest South American feature news service, Miss Cristal was voted the most popular Latin-American actress of the year.

The raven-tressed beauty, who has just completed a starring role in her first American-made motion picture, "The Perfect Furlough," was awarded a silver "Lovable Latin" cup at Universal-International Studio by Jose Jasd, above, of Venezuela, Hollywood correspondent for the syndicate. The only Argentine star in Hollywood at the present time, Linda is one of the most sought —after leading ladies for Spanish language films. In her American debut in "The Perfect Furlough," she co-stars with Tony Curtis and Janet Leigh.

Bob Shelton Day at Old Tucson

Sat, Dec 5, 2016

The 55th Anniversary

Old Tucson and the Arizona Sonora Western Heritage Foundation are pleased to announce a special day celebrating the 55th anniversary of the beginning of the Bob Shelton era at Old Tucson on Saturday, December 5th.

Join us as we honor Bob and his legacy at Old Tucson. Special admission: Buy one admission and get a second one of equal or lesser value free on this special day!





About Bob Shelton

In 1959, entrepreneur and developer, Bob Shelton leased the Old Tucson property and the remains of the original adobe sets built 20 years earlier by Columbia Pictures (with assistance from members the Tohono O'odham Nation) for the filming of the outdoor epic, *Arizona*, starring Jean Arthur and William Holden.

Upon leasing the property from Pima County, Mr. Shelton and his wife Jane set about restoring the facility while carrying on an active movie and television filming business.

In 1960, Old Tucson was opened to the public as an Old West themed attraction with mock gunfights, rodeos, and saloon revues, gift shops, and food outlets in addition to active filming. By the 1980s, Old Tucson became a leading Arizona tourist destination, rated the #2 Arizona attraction after the Grand Canyon!

The Festivities Begin!

The festivities honoring Mr. Shelton will begin at the Mission set at 12:30 pm with a recognition ceremony including the presentation of a commemorative plaque, a special unveiling, and special guest speakers.

Following the ceremony, guests will line the streets of Old Tucson for a parade celebrating the famous location's illustrious history and promising future.



ENJOY TUCSON!

The High Chaparral Reunion 2016
March 17-20, 2016

We look forward to welcoming you to Tucson, an outdoor playground with lots of ways to satisfy your cravings for unforgettable adventures. Whether it's golfing, hiking, biking, or one of our many other outdoor activities, you'll find plenty of options to choose from. Plus, with delectable dining and world-class spas, Tucson is the ultimate place to treat yourself.

[Click here for more information >>](#)





CARTOONS by Mark Slade

You've all heard of Mark Slade-the-teen-age-sailor on "Wackiest Ship In The Army". And Mark Slade-the-teen-age-cowboy on "High Chaparral". Now here's Mark Slade-the-groovy-cartoonist in OUTASITE! We found out about Mark's super cartoons, and got him to do himself and the Monkees for us. See contest for info on how you can get Mark to do one of you, too!



Billy Blue
Monkees



M. Slade



**OUTASITE
15 CONTEST!**

WIN: MARK'S CARTOON OF YOU

HOW: Send us a pic of yourself (one you can spare). Mark will pick the winner from all the entries and do a super cartoon of the lucky one.

I love Billy Blue!!

see coupon on page 64

The Dusty Trail to The High Chaparral

August 1969

For Leif Erickson, who 'ham-and-beaned' it much of the way, the trip has finally paid off

For a guy who, he says, has been ham-and-beaning it all his life, it ain't bad at all.

All that *money* rolling in! And those strangers recognizing you on the street, coming at you as if you were at least Howard Hughes, waving ball-ping-pens and autograph books.

For Leif Erickson (pronounce it "life") the success of *The High Chaparral*, which is the ham-and-bean version of *Bonanza* striving to be the caviar, is particularly sweet. Erickson has been around a while. He signed his first contract with Paramount in 1935, heard himself described a "blond Adonis" so many times it made his stomach turn over, made more than 100 movies (he has long since lost track), and still managed to be one of the movies' most inconspicuous "stars." On the screen he blew hot and cold. He married a star, Frances Farmer, one of the most glittering (and later tragic) adornments of the era. He even tried Method acting with the group Theater in New York in an attempt to restore, as it were, some of the rough edges. No good. While the ugly, big-eared ones, the Bogarts and the Garfields and Gables, jangled cash registers, Erickson, jangled only feminine hearts - -or that's what the press releases said.

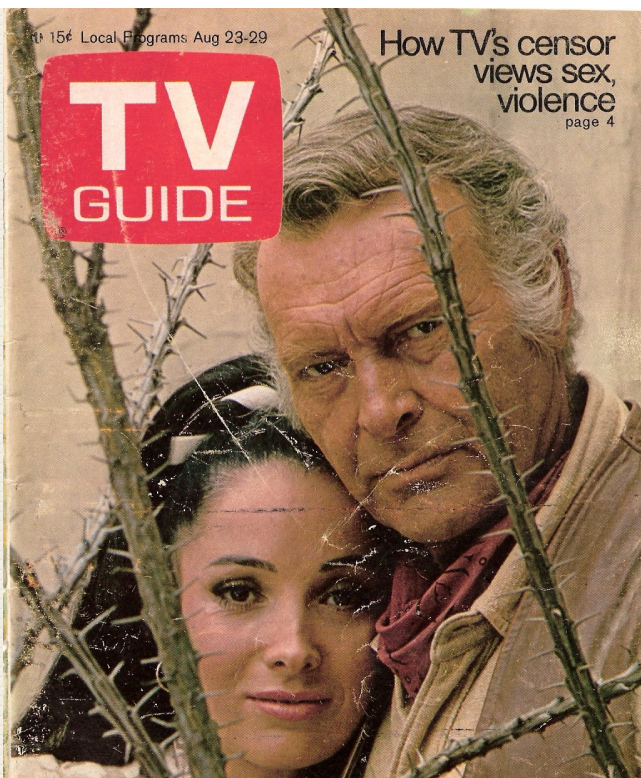
"It's too much," exclaimed son Bill a few years ago when he caught his father in 'The Big Broadcast of 1936.' "Dad's prettier than Dorothy Lamour."

Consequently Erickson - whose real name is William Wycliffe Anderson - fell into the limbo reserved for ear-stars - the Patrick Knowleses and Philip Reeds of the era - who were too good-looking to be believable. To make matters worse, someone was always re-discovering him; his career would take a spurt, then peter out again. He would appear on Broadway from time to time (in 1953 he supported Deborah Kerr in "Tea and Sympathy"), but he never made the star dressing room. He was dead honest about it. "I was always conscious of status. Non-stars do not mix with stars. Always it ate away inside me. I asked myself over and over, what's wrong? *Why* doesn't it work?"

15¢ Local Programs Aug 23-29



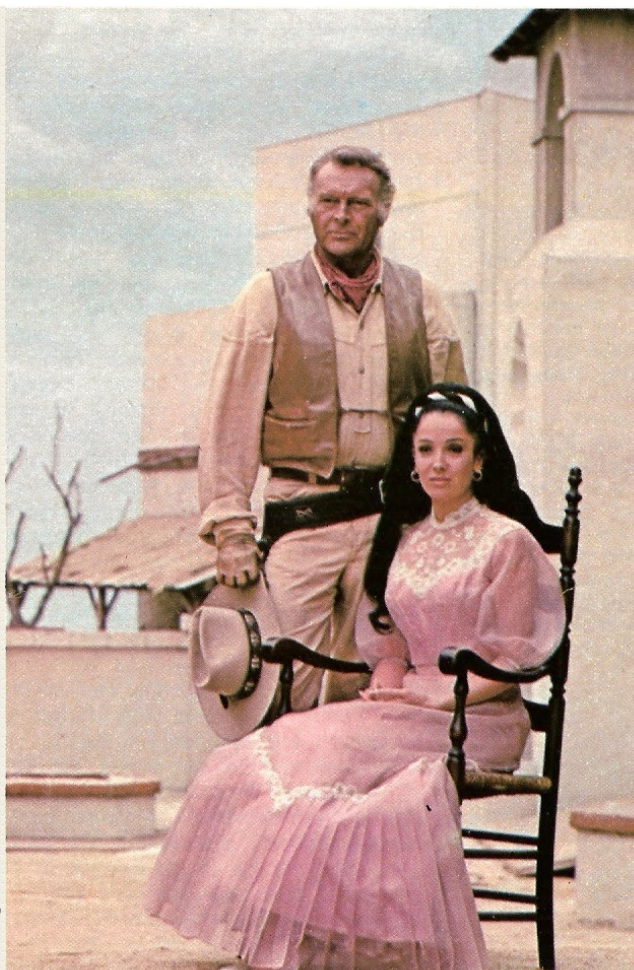
How TV's censor
views sex,
violence
page 4



When David Dortort, the celebrated father-image fancier and crater of *Bonanza*, picked him up in 1965 to play John Cannon, the blue-eyed, stone-visaged patriarch and Apache fighter of *The High Chaparral*, Erickson's main job was selling boats in the Marina del Rey. This he did with a god humor which is not entirely explained away by his love of boats. Dortort first noticed him in a *Bonanza* Erickson made back in 1961. "He played God," Dortort explains. "A hermit who was a little boy's image of God, a stern Jeremiah who went to seek help for the child's ill father."

Dortort, who likes all his patriarchs to have a little bit of Jeremiah in them, remembered and cast him as John Cannon. Age (he is 57) had done what youth never could – made the face interesting. TV had made it the face of a celebrity. At last Erickson was home.

We are sitting in the Erickson living room, a little bit of suburbia perched on a cliff above the Pacific. The picture window commands a sweeping view of Santa Monica Bay, now dotted with sails. The Brahms C Major is playing on the stereo with its handsome French Provincial cabinet with has been delivered only this morning. The house is antiseptically neat, the handiwork of his third wife, Ann, a quiet, well-turned-out woman to whom he has been married for 27 years. The rubber plant is dusted, and on the south wall hangs a gaudy oil painting of the mythical ranch known as "The High Chaparral."



Leif Erickson and Linda Cristal on the set.

Erickson peers through a telescope looking for his 44-foot schooner, the Pagan, which today is being moved up from Long Beach by son Bill, 22, just out of the Green Berets. "This business," he is saying jubilantly. "It's a crap game... Yeah, that looks like them... just coming around the point. ...But now I enjoy every moment. I enjoy being known, associated with success for a change."

He puts a new recording of "Rigoletto" on the stereo. The duke is speaking flippantly of love. Questa o quella! "Beautiful!" Erickson muses. "It got me into show business. When I was a kid in Alameda, my mother took me to hear Galli-Curci sing Gilda at the old San Francisco Opera House. I can taste it, hear it, smell it right to this day. I wanted to be the greatest singer who ever lived. That's right – singer. My father was a sea captain on the Alaskan Packer Corp's square-rigged barks, out of San Francisco. Stubborn old Norweigan. We were never close. He galled me. He was never satisfied with anything. No matter what you said, he would say 'Not necessarily.' To him singing was insanity. Real men became carpenters, plumbers."

His mother, he says, named him William Wycliffe after an Englishman who made a translation of the Bible, because she thought with that name he would have to turn out all right. In later life his father invented a push-button turn-on for furnaces and became an executive of Magic-Way Furnace Co. in Los Angeles.

Young Bill Anderson became a singer despite his father. Harvesting wheat in Texas, in 1929, he sang on the combine. He picked up money theater-ushering and got himself fired from three theaters for singing bass-baritone in the aisles. He made appearances at the old Uplifters' Club in Santa Monica Canyon singing "Invictus" and "Asleep in the Deep." "I did one in a falsetto that really set 'em afire," he recalls.

One night in 1931 some friends persuaded him to sing "Chloe and 'Ol' Man River" in a posh speak-easy on the Sunset Strip. In a corner sat a suave gentleman in a blue suite and a furry Borsalino hat. It was Ted Fio Rito, the bandleader. Fio Rito took a shine to him, changed his name to Leif Erickson ("Anderson? That just won't do, son") and made him into an intermission singer. He came out nattily attired in a dinner jacket with wide lapels, and let 'em have it with "Temptation," "Great Day" and "Trees," backed by violins. He was singing at the Saint Francis hotel in San Francisco the night the ended Prohibition.



While he loved Fio Rito he hated clubs, and he quit after about a year. He returned to Los Angeles "to study some more" and be near his mother, who had long since divorced Gabriel Anderson and married an attorney. He lived in a boardinghouse run by a kookie landlady. "She had a 'friend from the old country,' she kept telling me. "I want you should take the bus to MGM and see Gottfried Reinhardt."

Gottfried turned out to be the son of the great Max, who at the time (1932) was casting "A Midsummer Night's Dream." Leif joined the company of a young girl named Olivia de Havilland (Hermia) and an up-and-coming juvenile named Mickey Rooney (Puck). He played Philostrate, later Lysander, finally Oberon. By the crazy logic of show business he ended up singing "June in January" and sitting in a tree in the lobby as part of a touring version of Olsen and Johnson's "Hellzapoppin." By equally crazy logic Paramount sent him a telegram in Peoria wanting to screen-test him.

Erickson was sure it was a gag. It wasn't a gag; just a mistake. They were looking for some other Erickson. But they didn't discover that until too late. Leif, then 23, had already been signed.

In the Paramount school for stock players he met Frances Farmer. She was a poignantly beautiful young girl out of the University of Washington who had been catapulted into the hurly-burly of stardom by winning a local popularity contest. Erickson immediately fell in love and married her. What he didn't know was that Frances couldn't take the success that was to come.

When Harold Clurman cast her as Lorna Moon, the girl from the wrong side of the tracks in Clifford Odets' "golden Boy" on Broadway, she became the Mia Farrow of her time, 1937's Golden Girl. Movie producers fought for her services. By 1939 the marriage to her "blond Adonis" seemed less desirable. On a drive to New York she broke the news to "Bill." He was stupefied," according to her later account of it. She found him "strong, kind and loving, but, she added, "He is not fatherly. He could never fulfill the role of husband."

In 1942 she was arrested for drunken driving. "You bore me," she told the arresting officer. She didn't pay the fine, and a bench warrant was issued. When the officers arrived at the house, she refused to dress.

After a wild scene in a Santa Monica courtroom she blew up what was left of her career and ended up for a while in a mental hospital. They were finally divorced and he married another actress, Margaret Hayes. It lasted about a year.



He didn't become the Alan Ladd or even the Allan Jones of his time. "I wasn't focused enough. No aura. No sense of direction...I just wasn't ready..." His voice trails off. He is momentarily lost in "Rigoletto."

The turning point came when he went into the Navy. He became proficient at combat photography, covering, among other things, the surrender of Japan. At Pensacola he had met Ann Diamond, a civilian accountant for the Navy who later became a WAC. In December 1945 they were married. After 24 years, he says, "She keeps me organized. Without Ann the place would fall apart."

One thing you can say for Leif, he never fell apart. He begat Bill and he begat Susie, now 17, and he loved them dearly. He had his moments of defeat when reduced to making movies with titles like "Blond Savage." Always he bounced back.

The hour grows late. Leif half listens, half talks. We discuss how good life really is, the pleasures of being able to cook Beef Wellington when the spirit moves ("I enjoy the *hell* out of cooking it!"), how he likes to read an occasional scripture at a sunrise service in Hollywood Bowl because "It is a kick and I do it well" and how he keeps the TV set in the back room because "There just isn't a helluva lot I care to watch."



The High Chaparral? That's different. I've got a gold mine by the tail and it's something we all want to protect. We knock ourselves out...Linda Cristal...now there's a woman with zap! She'll sit in the sun all day and not complain...Cam Mitchell...touch customer...we understand each other....Good kid, Mark Slade....We all get around the country quite a bit and all the time this thing grows bigger and bigger...."

The music swells. The grief-stricken Rigoletto is taking his dying daughter in his arms. "...What matter that you work until you're too tired even to complain? They *know* me now...." *Lassu!* "It is luck, it is fate." Leif Erickson is saying. "It is where I was going all the time."



Henry Darrow, left, Linda Cristal and Mark Slade, of the old "High Chaparral" series, will be among the more than 50 stars of former television westerns in an on-camera get-together, "When the West Was Fun," at 9 p.m. Tuesday on KTVI.

Susan Sukman McCray Foyer

Eastern Connecticut University

Susan Sukman McCray is known for her many accomplishments. A casting director of iconic television shows, music producer, children's author, fragrance designer and radio personality. But at Eastern Connecticut State University, she is best known for her dedication and love for our theatre and music students through her special theatre Fund scholarships and the donation of her father's priceless music collection to our J Eugene Smith Library. One of the most impressive gifts to the University by Ms. McCray is the beautiful Steinway Grand Piano located in the Susan Sukman McCray Foyer. This Steinway is dedicated to her incredibly talented and most accomplished parents: Academy Award Winning Composer and Concert Pianist Harry Sukman / Pianist Organist Composer Artist Franceca Paley Sukman.



So it was only fitting that we dedicate the Foyer of our new Fine Arts Center as the Susan Sukman McCray Foyer.

The next time you enter and are passing through the new Fine Arts Center at Eastern Connecticut University, take time and enjoy the Susan Sukman McCray Foyer.

Webcast

The High Chaparral Reunion goes Virtual

Experience The High Chaparral Reunion from Anywhere in the World

Penny McQueen, Producer of The High Chaparral Reunion, is proud to announce that the 2016 High Chaparral Reunion will once again be available worldwide as a Webcast. Fans that are not able to make it to Tucson on March 18 through the 20th can enjoy live coverage of the event, and feel like they are right there at the Casino Del Sol with the other fans and special celebrity guests.

Besides live coverage of The 2016 High Chaparral Reunion, the Webcast will include special interviews with the celebrity guests, as well as rare and exclusive film clips, plus TV episodes and movies featuring the stars.

Charlie LeSueur, Arizona's Official Western Film Historian, will once again be host and commentator of The High Chaparral Reunion Webcast. Since 1991 Charlie has conducted over 200 panel discussions with celebrities of all genres. His in-depth knowledge of the Reunion's stars is unparalleled, creating interviews that reveal stories most fans have never heard. Charlie's latest book is *Riding the Hollywood Trail II: Blazing the Early Television Trail*.

Professional cameraman and videographer, Harry Findeyz, mans the camera for the Webcast. Henry's long experience contributes to the viewers' experience of feeling like they are truly a part of The High Chaparral Reunion.

The Webcast videos will be available for 30 days after the event, so viewers won't miss a thing. Even Reunion attendees like to sign up for Webcast, so they can re-live the fun and excitement of the event.

The live video stream is high quality and available from any internet-connected device (Windows, Apple, Android). Viewers only need a minimum of 1.5mps download speed.

Reservations for the Webcast can be made at The High Chaparral Reunion website (<http://thehighchaparralreunion.com/webcast.shtml>) for the low price of \$45.00.



THE HIGH CHAPARRAL REUNION

ADMIT ONE

SADDLE UP WITH THE STARS

DON COLLIER OUTLAWS, HIGH CHAPARRAL, HUBBA BUBBA, WAR WAGON, BONANZA, GUNSMOKE	ED FAULKNER GREEN BERETS, MCINTOCK!, THE UNDEFEATED, HAVE GUN - WILL TRAVEL	ROBERT FULLER LARAMIE, WAGON TRAIN, EMERGENCY!, DIAGNOSIS MURDER, SEINFELD	DAN HAGGERTY GRIZZLY ADAMS, EASY RIDER, CHARLIE'S ANGELS, SHIPS, SPIRIT OF THE EAGLE	DARBY HINTON DANIEL BOONE, TEXAS RISING, DAYS OF OUR LIVES
STAN IVAR LITTLE HOUSE ON THE PRAIRIE, STAR TREK: VOYAGER, DAYS OF OUR LIVES, NCIS	BARBARA LUNA HIGH CHAPARRAL, STAR TREK, BONANZA, HAWAII 5-0	RUDY RAMOS HIGH CHAPARRAL, RESURRECTION BLVD, JAG, GEORGE LOPEZ	ROBERTA SHORE OZZIE & HARRIET, FATHER KNOWS BEST, WALT DISNEY PRESENTS, THE VIRGINIAN, LARAMIE	NEIL SUMMERS HIGH CHAPARRAL, GUNSMOKE, DR QUINN MEDICINE WOMAN, YOUNG GUNS
KENT & SUSAN MCCRAY BONANZA, HIGH CHAPARRAL, LITTLE HOUSE ON THE PRAIRIE, HIGHWAY TO HEAVEN	JEFF MCCARROLL C-BAR, JUSTICE FOR ALL, TALES OF THE FRONTIER			BOYD MAGERS WESTERN AUTHOR, RESEARCHER, PUBLISHER WESTERN CLIPPINGS
WYATT MCCREA GRANDSON OF JOEL MCCREA & FRANCES DEE, AUTHOR, PRODUCER, RANCHER	AS LOW AS \$30 PER DAY!		CHARLIE LESUEUR ARIZONA'S OFFICIAL WESTERN FILM HISTORIAN	

MARCH 17-20, 2016 TUCSON, ARIZONA
WWW.THEHIGHCHAPARRALREUNION.COM

High Chaparral Reunion March 17-20, 2016

You won't believe who you get to meet at the 2016 High Chaparral Reunion! Sign up today at <http://thehighchaparralreunion.com/>

- Celebrity stars Don Collier (Outlaws, High Chaparral), Robert Fuller (Laramie, Wagon Train, Emergency), Dan Haggerty (Grizzly Adams), Darby Hinton (Daniel Boone), Stan Ivar (Little House, Star Trek), BarBara Luna (High Chaparral, Star Trek), Rudy Ramos (High Chaparral, Resurrection Blvd), Roberta Shore (Ozzie & Harriet, The Virginian), Neil Summers (High Chaparral, Gunsmoke), Kent and Susan McCray (Bonanza, High Chaparral, Little House on the Prairie), Jeff McCarroll (C-Bar), Buck Montgomery (the Sacketts), Boyd Magers (Western Clippings), Wyatt McCrea (Grandson Joel McCrea, producer, actor), Charlie LeSueur (Arizona Official Film Historian) and MORE!
- Events sell out – don't miss out, sign up now!
- FIVE celebrity panel discussions.
- Large Star & Vendor room.
- Full day of activities each day – see the schedule on www.thehighchaparralreunion.com.
- Cowboy Cookout at White Stallion Ranch.
- Friday night Sponsors Dinner with the Stars.
- Full day at Old Tucson's western festival.
- Large silent and live auctions.
- Win big – trivia contest, target-practice, games.
- Film room with episodes and movies.
- "Love Letters" a **Pulitzer Prize finalist** play with Roberta Shore and Boyd Magers.
- Don Collier's Confessions of an Acting Cowboy.
- Susan McCray and Vinnie Falcone concert.
- Trail Rides on the desert at Old Tucson.
- Tucson Boys Chorus, Ricochet Radio Ranglers.
- DEALER TABLE – \$150 for both Old Tucson and Casino del Sol!
- Tucson's top resort destination, Casino del Sol!

CALL 812-214-5044 for information or register at <http://thehighchaparralreunion.com/>



Meet the Stars

There are lots of chances to meet The High Chaparral Stars coming up so mark your calendar and make your plans.

Williamsburg Film Festival

March 9–12, 2016
Williamsburg, VA

The High Chaparral Reunion

March 17–20, 2016
Tucson, AZ

Don Collier, Rudy Ramos, Neil Summers, Kent and Susan McCray, Robert Fuller, Dan Haggerty, Ed Faulkner, Darby Hinton, BarBara Luna, Roberta Shore, Wyatt McCrea, Boyd Magers, Stan Ivar, Charlie LeSueur, Buck Montgomery, Jeff McCarroll and many more.

Kanab Western Legends Roundup

August 25–27, 2016
Kanab, UT

Don Collier, Neil Summers, and many more western favorites.



Meet the Stars at The High Chaparral Reunion!

CHECK IT OUT

Free e-Book

What happens at The High Chaparral Reunion? How do you get there, what do you wear, how do you talk to the stars?

You've got questions and we've got answers in the FREE eBook you can download now at ['How To Attend The High Chaparral Reunion!'](#)

Past issues of the newsletter are available on [The High Chaparral Newsletter Web site.](#)



High Chaparral Stars on the Web

[The Official High Chaparral website](#) [The High Chaparral Reunion](#)
[The High Chaparral Newsletter](#) [El Gran Chaparral Noticias](#)
[High Chaparral Fan Fiction](#) [High Chaparral Dutch Fan Site](#)
[Don Collier](#)
[Henry Darrow](#) [Bob Hoy](#)
[Ted Markland](#) [Susan McCray](#)
[Nightfall by Susan McCray](#) [Mark Slade](#)
[Rudy Ramos](#)
[Getting To Know You with Susan McCray](#)
[Henry Darrow Lightning in the Bottle](#)
[AUDIO interviews with The High Chaparral cast & crew](#)



The High Chaparral Newsletter is edited and published by Penny McQueen.
A Penny For Your Thoughts Productions

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