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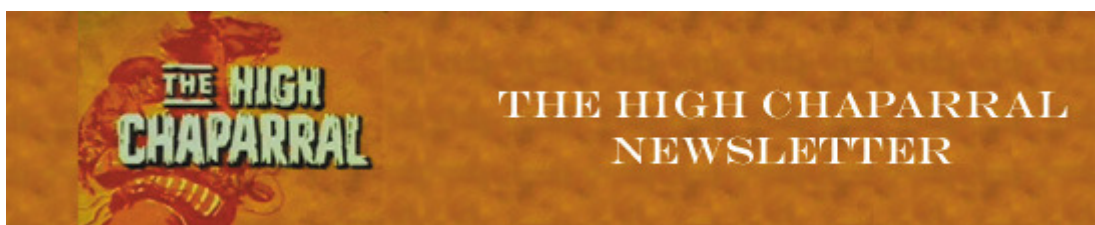
Fate, Big John, and Blue's answers to intimate questions

High Chaparral Newsletter <info@highchaparralnewsletter.com>

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The High Chaparral Newsletter

November 2012

Penny McQueen, Editor

Facebook Ranch

This photo of Leif Erickson as Big John Cannon is a sample of The High Chaparral conversation on Facebook pages lately.



Upcoming Events

November High Chaparral on INSP

[Check the Schedule, set your DVR](#)





<http://www.facebook.com/highchaparralreunion> has almost 1000 fans sharing photos, videos and memories.

<http://www.facebook.com/groups/thehighchaparral/> has great photos, background info, witty conversation and lots of dedicated fans who remember and love the show. If you haven't LIKED HC on Facebook then join the party. Big John needs more ranch hands!



Sometimes It's Fate

Mark Slade's maternal grandmother, Alice Louise (née Ford) Van Blarcom, was Henry Ford's fifth cousin. His Ford lineage goes back to Martha and John Ford who arrived in Plymouth, Massachusetts

on the Fortune, the second ship to arrive in the New World, on November 9, 1621. John died on the voyage. Martha disembarked with their two sons and gave birth to their third on the same day. The ship's manifest lists among the passengers, a John Cannon, the name of the patriarch in "The High Chaparral" television series.

From the Mark Slade Wikipedia entry

Season Two of

The High Chaparral on DVD

Season Two of *The High Chaparral* on DVD is set for release on January 29. It's available for pre-order **NOW** through [The High Chaparral Reunion](http://TheHighChaparralReunion.com).

While you wait, get your own **Season One** of The High Chaparral from The High Chaparral Reunion!



Two price choices - DVD set with Sponsorship \$165.00 USD, or DVD set for \$65.00.

DVDs are uncut, digitally remastered with dolby sound. These authorized releases are region-free disk format. For more information [visit The High Chaparral Reunion website](http://visitTheHighChaparralReunionwebsite).

MARCH
22 The High Chaparral Reunion, Tucson
[make reservations now](#)
MARCH 22-23-24
BEAT THE DEADLINE
Not open to the general public, reservation required for Reunion events

ORDER
HC **High Chaparral on DVD**
Get your very own copy of The High Chaparral on DVD - authorized, uncut, digitally remastered. Purchase direct from [The High Chaparral Reunion](http://TheHighChaparralReunion.com).

Order
Ts **Order T-Shirt**
Order High Chaparral T-shirts. Limited quantities printed, pre-order now for delivery after the Reunion in March.
www.thehighchaparralreunion.com

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Fan Lars Erik Wickberg reports receiving the [Soulmedia](#) Swedish High Chaparral Season I release. Soulmedia is a Denmark based company Season 2 for fans in Sweden should be available in late March.

Happy Thanksgiving!

Here's hoping you don't have to catch your turkey this Thanksgiving!

Happy Thanksgiving from all The High Chaparral family!



High Chaparral Gear

Wear your High Chaparral Pride with a Reunion t-shirt! Shirts will be delivered by mail after the Reunion in March. Limited quantities printed, so to get yours, [pre-order](#) now! If you're attending the Reunion then pre-order and pick yours up at

registration.

Want to go shopping? [Here's a few of the 2013 Reunion silent auction items](#). There are more great things in store, can't list them all because we need surprises. What do you think about what you see so far? Comment and LIKE to let us know!

Exploring Highlights from the David Dortort Archive

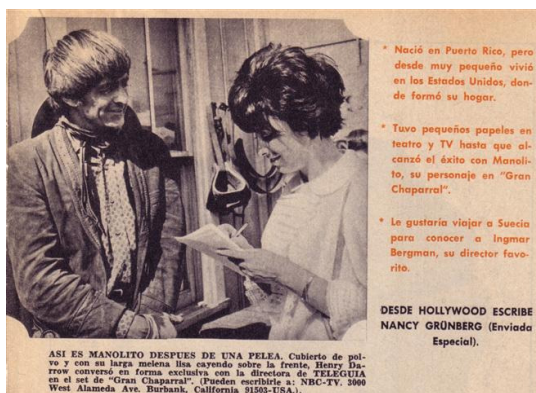
The Autry National Center's Institute for the Study of the American West is currently processing



the donated papers of novelist, screenwriter, and producer David Dortort. This is a profile from those archives.

In the 1960s, television was largely dominated by white cowboys, white families, and white detectives. Into this racially monochromatic milieu emerged David Dortort's *The High Chaparral*, a western focusing on an Arizona ranching family in the 1870s headed by the interracial couple of John Cannon (Leif Erickson) and his Mexican wife Victoria (Linda Cristal).

Latin American actors had appeared in film since the silent era, but they were often relegated to stereotypical character roles. Not long before the premiere of *High Chaparral* in 1967, Desi Arnaz let loose strings of angry Spanish as Ricky Ricardo and the angry shouts of Lupe Velez's (successful Mexican film actress nicknamed 'The Mexican Spitfire' and 'The Hot Pepper') Mexican Spitfire character were burned into nitrate. Though both actors were leading stars whose best known works featured their characters married to Anglo spouses, their cross-racial relationships were skewed by their alignment with the passionate and easily angered Latino stereotype.



More than previous television shows and movies, the *High Chaparral* respected its cast of characters as individuals with unique motivations rather than

resorting to simple typecasting. Linda Cristal as John Cannon's wife Victoria rejected the easy comforts of her aristocratic background to forge a life wrought with struggle and hard work on the *High Chaparral*. Henry Darrow, as Victoria's brother Manolito Montoya, brought a passionate, deeply thoughtful character to life who was quick to offer help to groups in need of an advocate. In addition to the lead roles, *The High Chaparral* also featured an array of Latin

American and Native American actors as guest stars.

During its run the series received acclaim from the press and organizations representing Latin-Americans. The Mexican-American Opportunity Foundation awarded David Dortort and the cast of *The High Chaparral* a merit award in October 1969 for its contributions to the Mexican-American community.

Respect for the show crossed international boundaries as a September 22, 1970 letter from Alejandro Páez Urquidí, Governor of the Mexican state of Durango, sent a letter of praise to NBC headquarters, writing that “because ‘*The High Chaparral*’ uses so many Mexican characters and treats them with a kind of dignity and understanding that is seldom seen in an American television show, that as a result it has become a favorite throughout Mexico and is greatly admired and loved by our people.”

The show ran until 1971, when it was cancelled by NBC, though it did not go down without strong protest. The May 6, 1971 *Hollywood Reporter* noted the outrage of Ray Andrade, chairman of West coast based Indo-Hispanic group Justica, who wrote that *The High Chaparral* “is the only show on the three networks which meets the tastes and needs of the Chicano constituency of this nation. It treats the identity of Mexicanos, our culture and our history with dignity.”



Though *The High Chaparral* faced untimely cancellation, its four seasons embodied a step away from tired, inaccurate stereotypes and a movement toward greater respect for actors and characters, regardless of race. As a June 16, 1970 NBC memo instructed, “let’s cast actors to play people and, in so doing, give the ‘minorities’ a break.”

**Everyone
Else Is Going
to The High
Chaparral -
Don't Be Left
Out!**





High Chaparral Reunion

March 22-24, 2013

If you've been putting off making your reservation for the 2013 High Chaparral Reunion, set a reminder for this Friday, November 23, 2013. The day after Thanksgiving is traditionally a huge shopping/sale day, and we're participating in 'Black Friday'

ONE DAY ONLY you'll save on the 3 day registration!
thehighchaparralreunion.com/

Remember the deadline is February 1, and the hotel often sells out. Don't be disappointed, sign up on Friday.
The High Chaparral Reunion events are not open to the general public and require advance registration/payment.

From 16 Magazine

Mark Slade Answers 40 Intimate Questions

What is your full real name?

- Mark Van Blarcom Slade.

When and where were you born?

- I was born in Salem, Mass, on May 1, 1943.

What is your height, weight and coloring?

- I am five feet and ten inches tall and I weigh 165 pounds. I have blond hair and blue eyes.

Family info:

- My mother's name is Mrs. Esmond R. Crowley, Jr., and my dad is William A. Slade, Jr. I have two sisters and a younger brother.

Where do you live now?

- I live in a secluded house overlooking Hollywood. It is surrounded by trees.

Do you have a car?

- Yes, and a motorcycle too. I used to have a racing car,



but I sold it last year. I figured that way I'd live longer.

Do you have any pets?

- I have a Dalmatian dog named "Spot".

What was your first ambition?

- My first ambition was to be a cartoonist, and I still draw cartoons.

What kind of music do you like most?

- I like folk rock and the blues.

What do you do in your spare time?

- I've been spending my spare time at the studio, studying the technical end of making films.

Can you cook?

- You bet I can! I cook lots of things but my favorite is stuffed Maine lobster.

What kind of girl would you like to marry?

- One who doesn't want to be an actress!

What type of girls do you usually find most attractive?

- I like girls who project something natural and don't have to pretend or hide behind make-up.

Which is most important when you first meet a girl – looks or personality?

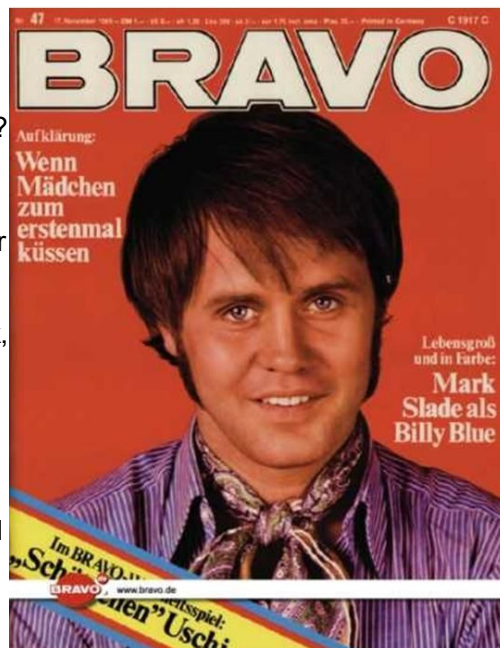
- Both!

Briefly describe your dream girl.

- She'd be dark, aggressive, intelligent and helpful.

What three tips would you give a girl who wanted you to like her.

- Don't put on airs. Have an objective in life. Be interested in what



I'm doing.

What would you do if you suddenly came into a million-dollar inheritance?

- Faint!

What was the biggest thrill of your life?

- The call from my agent telling me that I had the role of Billy Blue Cannon in High Chaparral.

Who has helped you most with your career?

- My agent Wally Hiller and my family, who kept the faith.

Do you have a secret longing?

- Yes, I want to make my own films someday.

Who are your closest friends?

- Buck Taylor of Gunsmoke, Ted Markland of High Chaparral, and Melinda Riccilli

Who do you plan to do with your money?

- Save it!

If you could take a vacation, where in the entire world would you spend it?

- Tahiti! I love tropical islands.

Are you a day or a night person?

- Both – it depends on what's happening.



How do you relax?

- I sleep – otherwise I don't (relax, that is)

What do you like best about your work?

- The surprises that occur almost every day – good or bad.

What do you dislike about your work?

- I dislike the phonies who are in the profession – and who have no right to be. Luckily, they don't last long.

What kind of clothes do you wear when you're not performing?

- I like "bum-around" clothes, like levis and a T-shirt.

What is your most prized material possession?

- A Kennedy half-dollar.

What kind of gifts do you usually give to a girl?

- I try to give them something that will be lasting and that means something to the relationship.

What kind of perfume do you like on a girl?

- Not any!

What kind of men's cologne do you use?

- Old Spice.

Do you have a pet fear of superstition?

- Yes, but I'll never tell, 'cos the men in white coats might come and take me away!

What is your pet weakness?

- I guess it's not picking up my clothes.

How would you describe your own personality?

- I'm shy, warm, moody and likeable. At least, that's what someone just said!

If you were stranded on a desert island, what three things would you wish for?

- I'd wish for water, companionship and a bridge to the mainland!

Where do you get away from it all?

- I go to a place called The Raincheck. It's a dark little place in Hollywood where most of my friends hang out.

What do you daydream about?

- I daydream about too many wild things to list!

When are you most happy?

- I guess I'm happiest when I'm working.

Do you read your fan mail?

- Sure, and I try to answer all the letters I get. You can write me c/o High Chaparral, NBC-TV, Burbank, Calif.

Past issues of the newsletter are available
on [The High Chaparral Newsletter Web site.](#)





High Chaparral on the Web

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[Out West Entertainment](#)

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