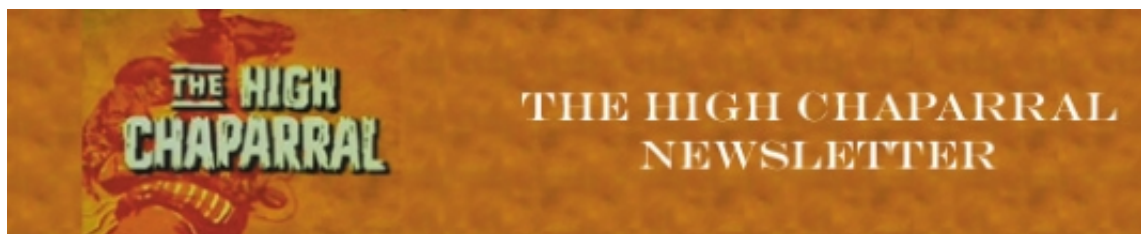


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February 2015 Penny McQueen, Editor
A Penny For Your Thoughts Productions
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T-SHIRT DEADLINE FEBRUARY 20!

Upcoming Events

If you want one of the 2015 High Chaparral Reunion T-shirts then order today because after FRIDAY FEBRUARY 20th we'll stop taking orders.

Visit <https://www.regonline.com/builder/site/?eventid=1664409> to get yours.

The 2015 HC t-shirts will ship mid-March and when they're gone, they're gone so don't miss out.

Some fans asked if these are only for those who attend the Reunion. ANYONE can order and enjoy the 2015 t-shirt so wear your High Chaparral pride, just be sure to order it today before they're all gone!

ENTER AND WIN!



INSP: The High Chaparral Sweepstakes

Dust off your chaps and pack your bags! Enter for a chance to win a High Chaparral Prize Pack plus a ticket to the 2015 Reunion!

NO PURCHASE NECESSARY. Must be 18 years or older. Dates: 2/6 10a ET – 2/20 9:59a ET. To enter and for Official Rules, including odds, and prize descriptions visit at <http://www.insp.com/sweepstakes-rules2>. Void where prohibited.

Must be U.S. resident

Win!

The High Chaparral prize pack including
1 free ticket to the
12th Annual Reunion

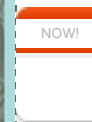
Tune in to
The High Chaparral
Mon-Thurs 8a
& Sat 4^{ET}



Win!

The High Chaparral prize pack
including one free ticket to
the 12th Annual Reunion

Mon-Thurs 8a & Sat 4^{ET}



High Chaparral on INSP -
NOW BACK ON
DIRECTV!

[Enter the INSP/High Chaparral Reunion Sweepstakes and WIN a free ticket to the Reunion plus a High Chaparral git pack.](#)

The High Chaparral is Good Medicine.

Deadline for the 2015 High Chaparral Reunion is NOW!
March 19-23, Tucson, AZ

Got the blues? Feeling run-down? Does nothing good ever happen to you?

Do you want a bigger, brighter smile?

More energy?

More confidence?

Sparkling eyes?

Want to feel like you are walking on air?

An extra stride in your step?

All of this can be yours and more...

Just take one registration to The High Chaparral Reunion. Yes, just one registration and starting on March 21, you too will be singing the praises of this life-changing product.

Guaranteed to cure what ails you and turn your life around.

Yes, its true. One registration to The High Chaparral Reunion, taken in large quantities March 19 through the 22 will increase your heart rate, widen your smile, give your skin a rosy glow, improve your posture, take off a little weight, and fill you with confidence and well-being you've never experienced before. Nothing artificial added, no diet or exercise needed and absolutely guaranteed to be completely pain-free.



[Check the Schedule, set your DVR](#)



MAR
19-23
High Chaparral Reunion
DEADLINE TO REGISTER NOW!
Tucson, AZ
Henry Darrow,
Don Collier, Rudy
Ramos, Kent
McCray, Susan
McCray, Neil
Summers, Stan
Ivar, Boyd Magers



HC

The High Chaparral Reunion
The High Chaparral

Leif Erickson/Big John Cannon

Buck Cannon/Cameron Mitchell Friends and Fans

This proven secret has been handed down for 15 years to hundreds of people just like you. There is no other product on the market like it.

You have nothing to lose. Get your High Chaparral Reunion registration today and get ready to change your life.

You'll see fantastic entertainment, hear back-stage stories, visit the Cannon ranch house at Old Tucson Studios, all in the gorgeous Arizona desert. Take a look at the [Schedule of Events](#) to see what you'll miss if you don't sign up today.

Register now at <http://thehighchaparralreunion.com/register.shtml>



[Cameron Mitchell Actor](#)



[Linda Cristal/Victoria Cannon](#)



[Linda Cristal Spanish Facebook Fans](#)



[Billy Blue Cannon](#)



[Henry Darrow / Manolito Montoya](#)



[Rudy Ramos Friends and Fans](#)



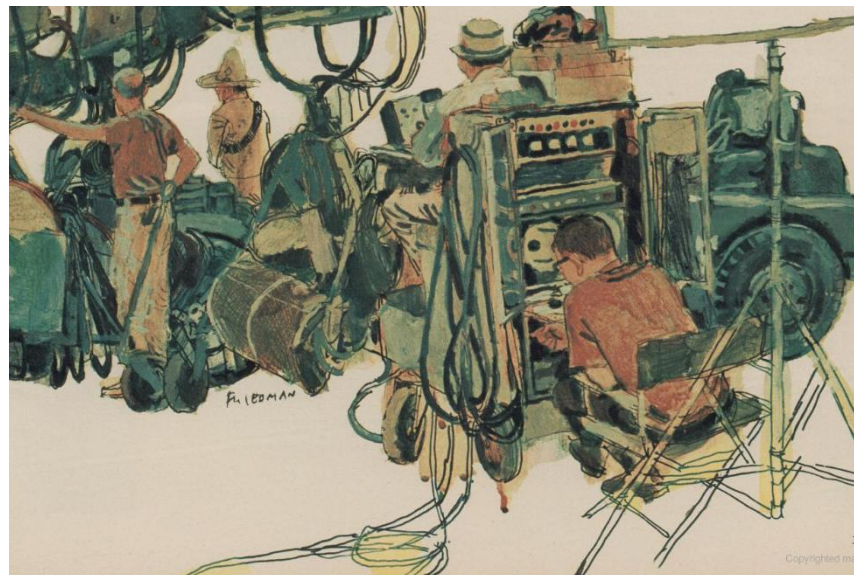
[Rudy Ramos in Geronimo, Life on the Reservation](#)

A Boy's Life

Vintage Article Reprint, February 1968
Boy's Life Goes Behind the Cameras Filming TV's Big New Western
A Day on Lot 9

Early each morning young Henry Delgado leaves his wife and children in an unpretentious section of Los Angeles, hops into his '55 Chevy and eases into the madness of the Hollywood Freeway.

Minutes later Henry drives through a big black gate on which are written the famous words "Paramount Pictures." From there he drives to what seems to be a deserted Western town, a city of false fronts with no rooms. After parking his car and walking through the center of the town, Henry Delgado enters a dressing room he shares with another actor. Henry Delgado is better known to us as Henry Darrow, and Henry Darrow is better known to us as Manolito, the devil-may-care caballero on NBC's super-Western, High Chaparral. High



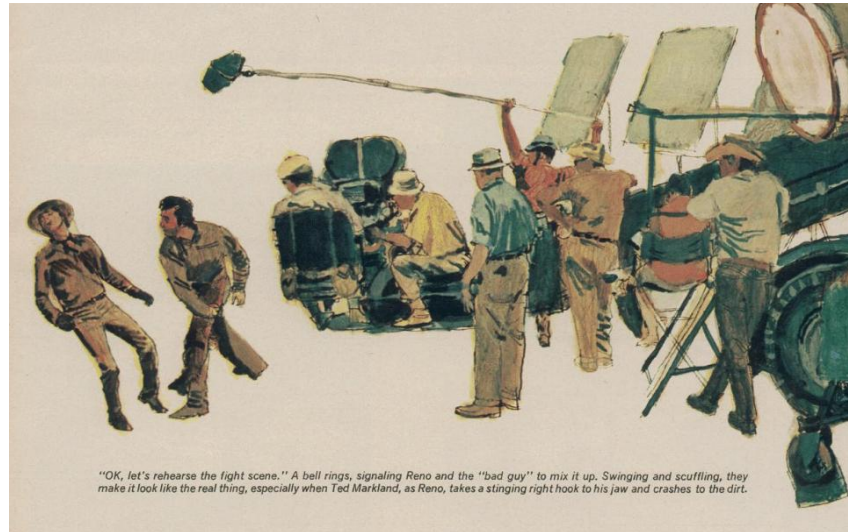
Cast:

[Linda Cristal](#)

Chaparral follows Bonanza on Sunday night at 10:00 p.m., EST.

Henry Delgado has played Latin-type roles in over 100 TV shows and motion pictures, usually bit parts and walk-ons – evil Mexicans, villainous Spaniards and Indians, and Puerto Rican juvenile delinquents. And even though the role of Manolito in High Chaparral is that of another Latin, he believes it could be the turning point in his career. It could get him the recognition and adulation he has sought all the years he's been toiling in bit parts. For if any program launched during the past few months has a chance of making food, it would appear that "Chaparral" has all the ingredients. It has an original story that is straight-forward, action-packed, and it has the same producer who made Bonanza the top rated series in the history of television. The creative impetus behind "Chaparral" is David Dortort who, years ago, put Bonanza and its Ponderosa on the map.

The cast of "Chaparral" has been assembled from all over the world. Argentina's Linda Cristal portrays Victoria. Mexico is represented by veteran film actors Rudolpho Acosta and Frank Silvera. Puerto Rico (where this native New Yorker spent his teen years) supplies Henry Delgado; and Americans Leif Erickson, Cameron Mitchell and Mark Slade take the leading roles of Big John Cannon, his brother Buck and his son, Billy Blue, respectively. Portraying the great Indian warrior Cochise is Cochise's grandson, aged 90, who, until "Chaparral," had repeatedly turned down all characterizations of his grandfather.



"OK, let's rehearse the fight scene." A bell rings, signaling Reno and the "bad guy" to mix it up. Swinging and scuffling, they make it look like the real thing, especially when Ted Markland, as Reno, takes a stinging right hook to his jaw and crashes to the dirt.

It is no wonder, then, that Henry Darrow should consider this his big opportunity.

In his dressing room, already hot and stuffy from the California sun, Henry doffs his street clothes and dresses in his Manolito costume; a brown chamois jacket, striped Mexican pants, and a sombrero that hangs from his neck and is hardly ever worn on his head. The sombrero has become his unofficial Manolito trademark. Ted Marland, who plays Reno in High Chaparral, enters and puts on a buckskin fringed shirt, high boots and ten-gallon hat. On the way to makeup they stop at the wardrobe trailer to pick up their guns and holster. In the makeup room, the makeup man slips pieces of tissue between their collars and their necks and rubs a good quantity of reddish pancake makeup on their faces and necks, giving them both an instant "suntan."

Walking toward the set, they exchange hellos and good mornings with the other members of the 'Chaparral' family. There seem to be hundreds of people on the set this day.

The scene on the set is the plaza of a small Mexican town. The Western street on Lot 9 is in reality about four separate streets, each one slightly different in character. Tied at various places in the street are horses, donkeys and goats. As Ted Markland remarked; "After a while, between the dust, the animals and the cowboy clothes, you forget you're making a movie. You really begin to believe you're living back in 1870."

[Mark Slade](#)
[Don Collier](#)
[Rudy Ramos](#)
[Susan McCray](#)

HC on DVD

Get your very own copy of The High Chaparral on DVD - authorized, uncut, digitally remastered. Purchase direct from [The High Chaparral Reunion.](#)

Download FREE e-Book

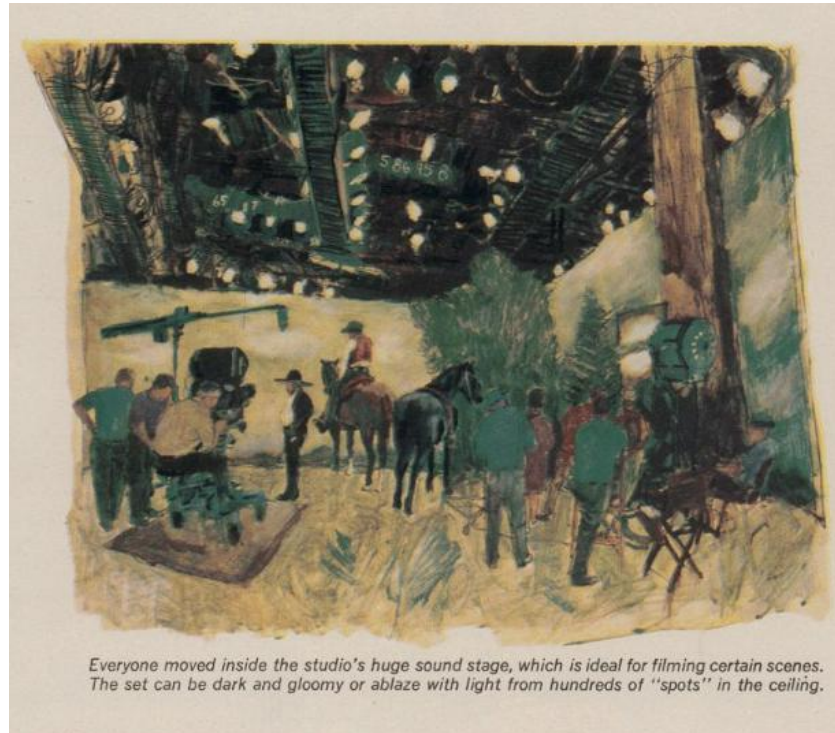
Download a FREE e-Book, '[How to Attend The High Chaparral Reunion.](#)'

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A huge truck fills most of the street. It supports a camera and is about the size of a large fire engine. At one end of the truck is the driving cab and at the other end is the camera. The camera is mounted on a platform which holds two seats for the cameraman and his assistant. And the platform upon which the sit is attached to a large boom, which in turn is attached to the body of the truck. This truck and boom afford the camera infinite play and movement.

Behind the cameraman and the camera there are about 15 to 20 men, each with his own special function. These men form an integral part of the working crew, operating the boom, the lights, the wires and the sound equipment. Scattered around the ground and running out in all directions are miles and miles of thick, heavy cables.

The scene they are shooting today concerns Manolito and Ted being captured by a villainous Mexican dictator and their subsequent "execution" by his firing squad. In the little Mexican plaza there are two poles standing against a wall. Tied to the two poles are Henry's and Ted stand-ins, dressed exactly like Henry and Ted. The set of extras allows the camera crew and sound crew to prepare the scene while the stars stay out of the heat.



When all the calibrations are made, an assistant director bellows through a battery-powered megaphone for the two actual actors in the scene. "Let's go, Manolito...time is money. Hop to it, baby. Move!"

From the other end of the square Henry and Ted run toward the camera. The two stand-ins are untied and leave the set to join some stunt men at the coffee wagon.

The director goes over the particular scene with Henry and Ted. They rehearse it once, twice, three times. Ted makes a suggestion. They try that. Henry adds his suggestion. They finally decide on the action and how the words should be spoken. Mexican extras dressed as the dictator's soldiers begin lining up in a firing squad. A makeup man adds some instant sweat out of a spray can to everybody's faces. To show that Ted and Henry had put up a good battle before they were tied to the poles, a makeup man coats their clothing with some instant dirt out of another aerosol can. It leaves a wet looking gray smudge which will photograph as dirt.

The assistant director lifts his megaphone and yells, "This is a take! Quiet, please!" All of the actors take their places. A last minute dab here and there by the makeup men. "Gimme a bell!" cries the assistant director. The set is ripped by two raucous bells and 1968 has stopped on Lot 9. The sounds of life have fade away. The arc lights snap on with a hiss. The entire set is quiet. Two more bells ring. The spectators stop moving.

The camera is looking over the shoulders of the firing squad. Henry and Ted are trying to free themselves from the posts. The Mexican officer approaches the two men, sneering. "Have you any last requests, Senors?" Reno gives him the silent treatment but the brave Manolito whispers, "Si comrade, I would like you to take my place."

The officer in a rage cries, "Now you will both die, pigs!" makes an ominous fist at both of them, and walks

In a scene from *The High Chaparral*, a crowd has gathered outside the post office. The two spotlights in the foreground are carbon arc lights, and the smoke stacks vent off the high heat from the lights. A boom microphone is being held by a grip (at right), and the camera is barely visible behind the center light.

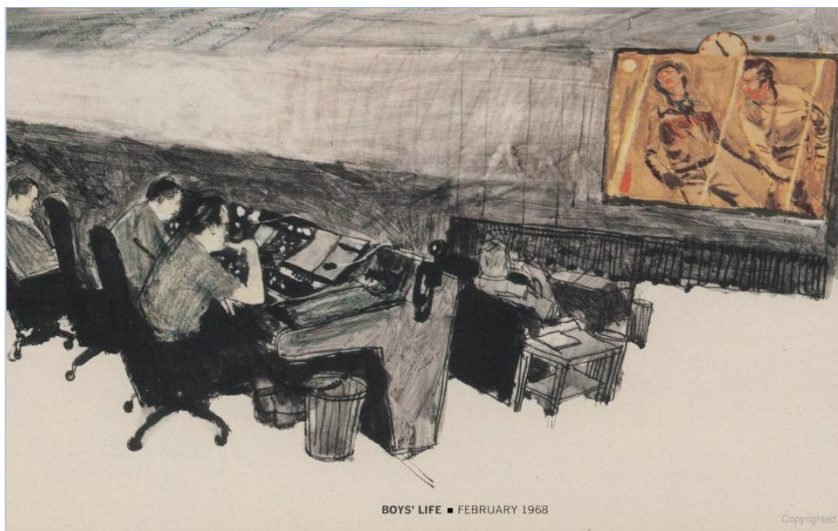


back to the firing squad. Manolito continues to smirk.

When he is satisfied that he's gotten all the shots that he needs, the director has the camera moved so that he can get some covering shots of each of the actor's faces as they go through that little drama. A loud bell rings twice at the beginning of each take, three bells ring again at the end of each take.

There is still enough time for a rehearsal of a fight scene between Ted Markland, as Reno, and a rough, tough "bad guy." The bell rings and they start swinging and scuffling. It looks like the real thing, especially when Reno takes a stinging right hook to this jaw and crashes backward to the dirt. A moment later he is on his feet, smiling.

When the director is satisfied with the morning's work, he breaks the set for lunch. Within minutes the cameras are covered and the sound equipment is switched off. The street is suddenly empty. Some of the actors eat in the studio commissary where they rub shoulders with other TV and motion picture stars. The leads in the show usually take their lunch in the screening room, where they can watch yesterday's rushes along with the director. The rushes consist of all of the takes shot on the day before. Some leave the lot and go to little restaurants scattered near the studio, where they meet with their press agents and business managers and conduct their personal business, or have interviews with press and magazine reporters. Some seek the quiet and coolness of these little restaurants just to be away from the sun, glare and dust of the studio.



Slowly the crew and cast come back to the set. They talk about sports, the war in Vietnam, other pictures they've made, jobs that are coming up. Soon the street is busy again. The camera is uncovered, the sound equipment turned up and everyone back at his job.

Bells ring, cameras whirl, and another scene is in the can. The California sun is now at its zenith, and between the dust, the heat and the brightness it's difficult to move without feeling uncomfortable.

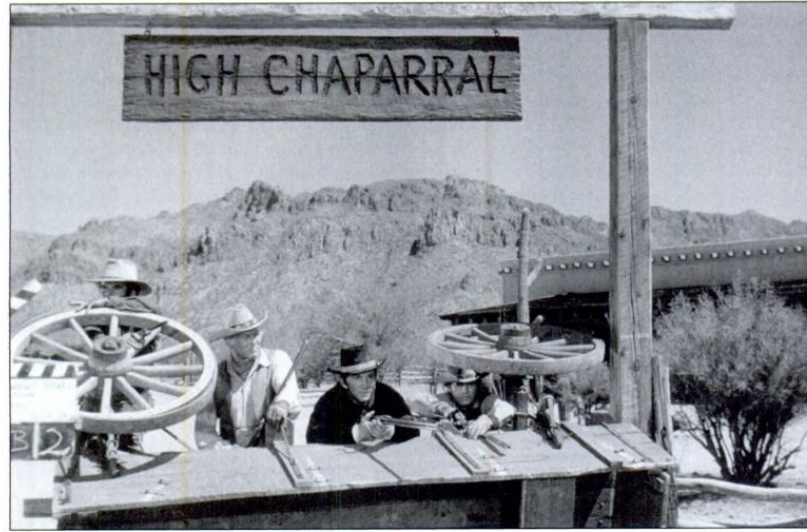
The first scenes shot after lunch are off the Mexican extras dancing in the street, celebrating the overthrow of their cruel dictator. This scene will come almost at the end of the film, but they are filming it right after they filmed the firing-squad scene, which will come almost at the very beginning. It is being filmed today and now because, one, the camera is already set up in the plaza where they are supposed to be dancing and two, they already have the Mexican extras assembled for another scene. Thus they save time and money but not filming the story in sequence.

The Mexicans dance and twirl happily in the street to no music. The music will be added later in the dubbing room. After a number of takes from various angles the director is satisfied, the bells ring, the set is broken and the Mexicans dismissed for the day.

Ted Markland and some other actors and stunt men are sitting on a porch and someone hands Ted a guitar. A stunt man brings out a harmonica, a box becomes a bongo, and the group starts singing some folk songs. (Before Ted got into pictures he had a night-club act in which he played the guitar, sang and told stories about his Indian friends. Ted's off-stage interests are mountain climbing and Indians. He spends many months at a time out in the reservation with the Indians. As a sign of respect they've given him the name "White Chief.")

The set is broken and everybody is moved to an inside sound stage for some scenes involving closeup dialogue. The most interesting parts of any Hollywood studio are its huge sound stages. Every studio in Hollywood has quite a few. These huge, cavernous buildings, with curved roofs, are each about the size of a football field and about three stories high. Inside they are dark and gloomy with hundreds of spotlights of all sizes and shapes nested in the ceiling. Sound stages are used for interior scenes, closeups and some troublesome exterior scenes. Entire cities, streets, war scenes, ships and even mountains have been constructed. The production department of a film company determines whether it would be expedient to build a set or to go on location.

Today our director is doing some intimate dialogue and closeups of faces that he feels could be better filmed inside. A huge backdrop has been erected. It's a roll of canvas about 15 feet high upon which has been painted a blue sky complete with clouds.



Filed from 1966 through 1971, the popular television series *The High Chaparral* added a ranch set complete with a new barn. Seen in the photograph above are (from left to right) unidentified, Leif Erickson, Cameron Mitchell, and Mark Slade, preparing to repel an American Indian attack on the ranch. In the right behind them is the ranch house, which still exists. Notice the clapboard on the left, announcing the scene and take to be filmed.



In front of this backdrop are placed a few trees, some grass, some piles of sand and gravel. The director and his electrician arrange the banks of lights in the ceiling, using the stand-ins. Since these scenes are closeups that will be inserted in some footage shot outdoors several days ago, the director and his electrician must try to get the lights to simulate the same effect of sunlight that they had when they shot the rest of the film out of doors.

(Parts of "Chaparral" are filmed on location in Tucson, Ariz. One of the biggest drawbacks in filming on location is the lack of a sound stage large enough to compensate for inclement weather. When a production like High Chaparral has a bad day of weather on location, the payroll loss can run into thousands of dollars. In Hollywood the sound stages solve the problem.)

By five o'clock a few more feet of film have been exposed and the director dismisses the cast and crew for the day. They start shuffling out of the building to their dressing rooms, stopping at wardrobe to hand back their guns, holsters, serapis and other props. As soon as the cast and crew have left, carpenters, electricians and painters start coming in to build, paint and fix the set for the next day's sequence.

The exposed film has been deposited in large air conditioned vaults located at strategic points on the lot. It is taken from there to the laboratory where it will be processed and developed and then, when all the filming is complete, it will be edited and cut into the hour-length film you see on television. After the first rough-cut, it is sent to the dubbing room where technicians sit at a huge console covered with dials and add sound to the rough cut. They make sure the right words are coming out the actors' mouths at the right time, they add music and sound effects, and see that the film is sent to the television studio. From the television studio it is sent out over the airways to you. And if each of you likes it, and watches week after week, all the work and dreams of success will be worthwhile for everyone involved.



"Reno" Ted Markland (front) and his stand-in appear to be twins.

HC on TV - Heroes and Icons Network

The Heroes and Icons Network is now carrying The High Chaparral as a regular part of its broadcasting schedule. Check your cable/satellite listings to see if you get Heroes & Icons.

Heroes & Icons (H&I) is a United States television network airing on digital terrestrial television stations and primarily airs classic television series from the 1950s through the 1990s, with a focus on dramatic and action-oriented programming. The network is owned and operated by Weigel Broadcasting, and launched on September 29, 2014.

HC Mentioned

The High Chaparral was recently mentioned in a column at www.avclub.com
(<http://www.avclub.com/article/how-and-why-fight-television-cultures-amnesia-203168>)

"Still more niche channels are cropping up, like The Inspiration Network, a source for feel-good small-town dramas with a rural flair like The Waltons and Dr. Quinn, Medicine Woman. But it's also the current home of Bonanza's more complicated cousin, The High Chaparral. Chaparral's a late Western that's set and shot in Arizona, to its benefit given the rugged cactus-and-sandstone landscapes and the precarious settlement of the titular ranch with Mexican bandits on one side and Apaches on the other. And lest an ostensibly enlightened modern viewer write off the series over fears of representation, The High Chaparral, like many of the '60s Westerns written by Hollywood liberals, is about as socially conscious as you'd hope. And I haven't even mentioned streaming services or classic TV on DVD."



Every year dedicated fans are a big part of bringing The High Chaparral back home to the ranch in Tucson. These loyal Sponsors are with us during the High Chaparral Reunion in spirit and without their support it's impossible for the cast, crew and fans to gather together and honor this innovative, ground breaking television western.

You can be a significant part of The High Chaparral by becoming a Sponsor. When you register to attend include the Sponsor option and if you can't attend sign up to be one of our very special non-attending Sponsors. You'll receive a gift package that includes:

1. High Chaparral coffee mug
2. Arbuckles coffee pack
3. Keepsake invitation with original artwork
4. High Chaparral pen
5. Photo from Don Collier
6. Keepsake Sponsor's medallion
7. Download card for 'Sounds of Chaparral' CD, recordings by Don Collier
8. High Chaparral sticker and other thank you items

Help bring The High Chaparral home to Tucson, sign up at <http://thehighchaparralreunion.com/register.shtml>

Join The Bunkhouse and Honor Someone Special

Remember when Big John Cannon hired the bunkhouse crew for "\$30 a month and chuck"? The Bunkhouse Boys became an essential part of The High Chaparral!

The HC Reunion can't make it alone, just like Big John couldn't run the ranch alone.

It takes lots of help, including contributions from Sponsors. Now there's a special Reunion Bunkhouse you can join for \$30, just like Big John's \$30 for the bunkhouse boys.

You'll be a part of the Reunion Bunkhouse, a big part of bringing The High Chaparral home to Tucson. Name someone who you want to

honor with your membership - a High Chaparral star, or loved one. Your name and the person you honor will be listed on a program at the Reunion so you're right there with us in Tucson.



Don Collier, ranch foreman Sam Butler, signed up as soon as this was announced in honor of Bobby Hoy, his brother Joe Butler. So far I have honors for Leif Erickson, Cameron Mitchell, Don Collier, Bobby Hoy, Rudy Ramos, and The High Chaparral.

Honor your favorite High Chaparral character or star and join ranch foreman Sam Butler in the bunkhouse at <https://www.regonline.com/Register/Checkin.aspx?EventID=1646258>

Get The High Chaparral on DVD

They're not just DVDs....

We all have moments when we need some comfort in our lives. After a bad day at work, or just a never-ending day, after saying something you regret or hearing something regrettable said to you, when you think you might just cry or need a little boost to your smile - what do you turn to?

In many cases it's a TV show or movie that's more soothing than being wrapped in a favorite blanket or even a good stiff drink. There is nothing more comforting than seeing faces that have become old friends, even hearing the same old words with no surprises.

When it's The High Chaparral DVDs you also get a comforting blaze of sunshine, a blast of heat, a rich blanket of night sky, majestic horses, proud mountains, and family and friends whose love knows no bounds. Spell-binding danger and belly laughs.

Pop in a High Chaparral DVD and let John Cannon run the show. Buck will make you laugh, or maybe make you cry. Manolito will make your heart beat a little faster. Blue cries out for your hug. Victoria fills your head with aspirations of becoming a strong, dynamic woman. And the Bunkhouse Boys have always got your back.

With The High Chaparral DVDs you can watch your favorite episode instantly. Or even just a favorite part. Want to listen to Sam say "Oh God, Trini?" over and over in the privacy of your own home? Listen to Harry Sukman's music as Don Sebastian makes his way towards the Cannon Ranch on his first visit? Watch Sam and Joe exchange blows over a saloon girl? Cheer on Blue when he stands up to his father? Bravely watch Manolito withstand Apache torture to save a little girl? (I still have to avert my eyes).



Then there are the little games you can play. Is that Blue you see riding at full speed or is it a stuntman? How many times do you spot stuntman Jerry Wills playing a small part? Which new ranch hand is not going to make it out alive? Did you catch that continuity gaffe? Didn't Victoria wear that dress in another episode? Isn't that saloon girl's dress one you saw on Bonanza? How many times does Reno say "Riders coming!"

Your High Chaparral DVDs will bring you a lifetime of comfort and pleasure. Your family will start watching with you – if you feel like sharing. There is nothing better than introducing a favorite show with strong moral values to a younger generation. Soon you'll be planning your next vacation to include Old Tucson Studios, where you can walk through The High Chaparral gate and feel the presence of the Cannons and Montoyas.

At \$65 for each season, with about 24 episodes in each season, that just \$2.70 per episode. Skip the big coffee drink (get some Arbuckles Coffee and make a great drink at home). Fill your soul with something more lasting. You need the comfort. You deserve it.

All 4 Seasons in stock! Order at
<http://thehighchaparralreunion.com/DVDs.shtml>

Why One Woman's Obsession with The High Chaparral Is Taking Her To Arizona

by Joanna Davis

A fan of a Western-themed TV series is travelling to America to meet her childhood crush.

Sara Mahon, 53, of Dorchester, has remained such an aficionado of The High Chaparral that she has been helping to promote a cast reunion in Arizona next year which she will attend.

She will finally get the chance to meet now 81-year-old Henry Darrow, who played heartthrob Manolito in the late 1960s series.

Sara, who works for Dorset adult education services, said: "Manolito was always my favourite and he's still got a twinkle in his eye. "I don't want to come across as some sort of Star Trekky-obsessed person, I got married and had my family but my love for the show never went away, it was a very defining moment in a young person's life.



"I never forgot about the show." Sara said she dreamed of travelling to the High Chaparral ranch as a youngster growing up in remote Rivington, near Horwich, Lancashire.

Her younger sister was a Blue Boy fan. "We lived in a house in the middle of nowhere. The High Chaparral caught my imagination. It was a view to a world I had never seen before. We had horses and we re-enacted things from the show pretending we were cowboys and cowgirls. I had my own suede gun holster. The boys all played with sticks pretending they were Manolito. As a child I had all the annuals. I think the show became a regular fixture for a whole generation. I couldn't wait for it to come on the television," she said.

Sara, who moved to Dorset in the 1980s, will travel to Arizona with another High Chaparral fan from the UK who she met on a fans' group on Facebook. She said: "About a year ago I was searching for DVDs of the show on the internet. I came across a posting by someone which led me to a Facebook group. I joined and

before I knew it I was talking to people about the show. It led on to an invitation to the reunion. I didn't even know there was a reunion of the show. There's a lady in Yorkshire who I talk to quite a lot and she's also a fan of Henry Darrow."

Sara will journey to the real life location for the show, the White Stallion Ranch in Tucson, Arizona, where she will join around 500 people at the reunion. She has been promoting the reunion among UK High Chaparral fans and has been part of a group effort to get a copy of Henry Darrow's biography into as many libraries in the UK as possible.

Recently Sara was honored to receive a personal message from Henry himself, thanking her for her promotion efforts. Henry wrote: "Hola, Sara. Thank you for being my loyal fan and for promoting The High Chaparral Reunion to the fans in England. What a delight it would be to meet you in Tucson at the event next year! I hope you will be able to attend and that if you do, you will enjoy being in my country at least as much as my wife Lauren and I have enjoyed visiting yours through the years."

Sara said she was thrilled to receive the message from her idol. She said: "For me, it's not just the fact that I'm a fan who's going there – I have become so heavily involved in promoting it throughout the UK, that it's combining all these things that makes it so good."

And she really doesn't know how she's going to react when she meets Henry Darrow. "It's hard to go up and say to someone 'I used to love you when I was 11'. I can imagine I will be pretty nervous. As a child who loved the show I never imagined I would go to the High Chaparral ranch. The fans are so great and so enthusiastic it's like being part of a big family. My family think I'm mad and that I'm going through a funny phase but I don't mind. It's going to be like being 10 years old once again."

New Store

The signs are up, the front porch is swept, new curtains in the windows and the door is open for business. No, not the Tucson Mercantile, just around the corner is the new the High Chaparral Reunion website store and it is ready for your business!

“It’s an amazing privilege and honor to be asked to oversee the ordering and shipping of the High Chaparral stars’ pictures and CDs, plus new items such as the 2015 calendar, mouse pad and the official 2015 HC Reunion poster. I would first like to thank Ginny Shook for her dedication and hard work fullfilling orders for HC stars. The legacy she and HC Reunion CEO, Penny McQueen have established for all HC fans is unrivaled and these two marvelous, generous and very hard working women have now made it possible for me to be part of the legacy of High Chaparral. As a little girl growing up in Portland, Oregon; I would never, ever have imagined that I would get to be part of High Chaparral in any way, let alone meet the stars in person and walk around the Cannon ranch house in Tucson. It’s truly a ‘pinch me’ moment”, said Ann Bixby, newly minted HC store manager.

Autographed Photos & CDs



Many of you know Ann or at least will recognize her handiwork. Ann is the art & graphic design director for the High Chaparral Reunion and her High Chaparral designs & layouts have been featured prominently on numerous projects such as graphics for the HC reunion website, national print ads and flyers, HC coffee mugs, Reunion t-shirts & programs, Geronimo poster, coffee mug, t-shirt and website as well as the official HC branding iron logo that now gives all HC merchandise and Facebook pages their “seal of approval”. Her career in advertising and print production makes her the perfect go-to person for the HC graphics and print projects including the stars’ photos, CDs, individual logos and new print projects.

While the transition is still finalizing details behind the scenes, the High Chaparral Reunion website store has been updated with two pictures for cast member – Don Collier, Henry Darrow and Rudy Ramos with a personalization option. CDs are also available for each star. New store items include the

2015 High Chaparral calendar, the HC cast photo mouse pad and the 2015 Geronimo, Life on the Reservation poster designed especially for the performance at the Reunion for Rudy Ramos. More items will be added to the store as development continues, but for now, these items are available and can be shipped anywhere in the U.S., Canada and to all HC fans worldwide. Paypal is the preferred method of payment but if you need another option or have any questions about ordering, please contact Ann at her business email: typeagraphicdesign@gmail.com

Visit the store at: <http://thehighchaparralreunion.com/merchandise.shtml> and while there aren't any kegs of nails, dynamite or red eye, there is something for every High Chaparral fan!

Cast Appearances

Meet the High Chaparral cast at these upcoming appearances.

The High Chaparral Reunion

March 19-22, 2015

Tucson, AZ

Don Collier, Henry Darrow, Rudy Ramos, Neil Summers, Kent & Susan McCray and more!

Memphis Film Festival, June 11-13, 2015

Sams Town Hotel and Casino, Tunica, MS

Don Collier, Rudy Ramos and many more western stars

Idaho Western Heritage Festival

September 18-20, 2015

Don Collier

The Boise Stage Stop. Boise, ID



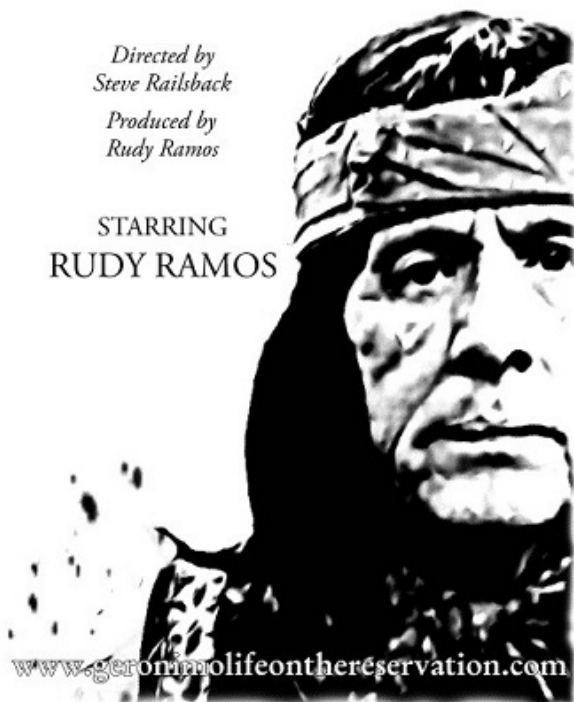
GERONIMO

Life On The Reservation
by Janelle Menaz-Hooper

Directed by
Steve Railsback

Produced by
Rudy Ramos

STARRING
RUDY RAMOS



Rudy Ramos in Geronimo, Life on the Reservation

The High Chaparral Reunion

Casino del Sol, Tucson, AZ
March 21, 2015

Albuquerque, NM
March 28, 2015

Muskogee, OK
April 4, 2015

Winnsboro, Texas
April 11 & 12, 2015

The Memphis Film Festival

June 11-13, 2015

Get a [Geronimo, Life on the Reservation poster](#)

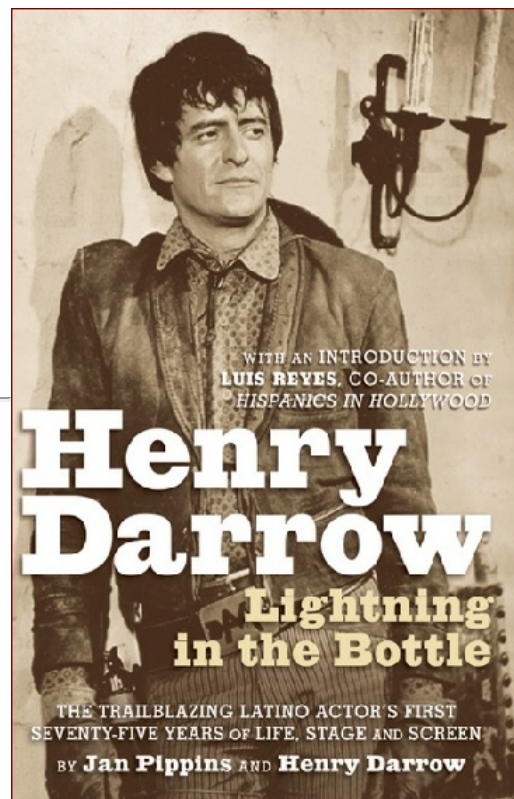
Henry Darrow Fans

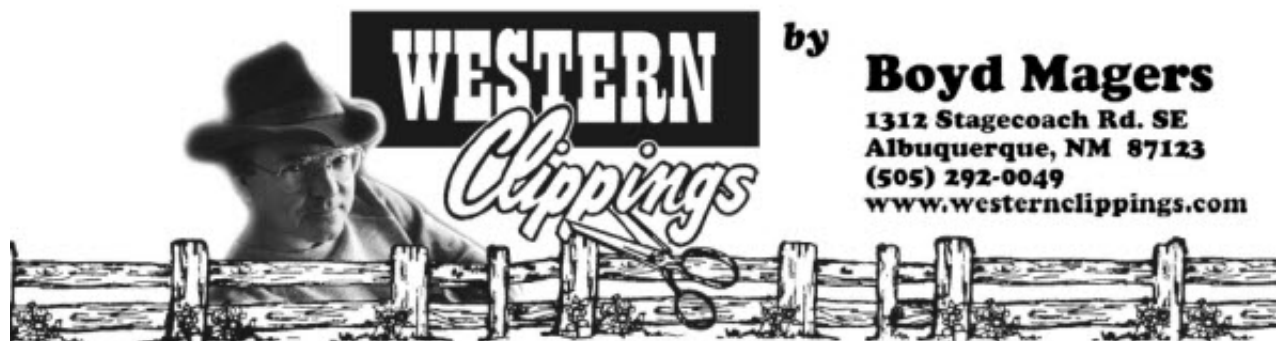
Have you joined the Manolito Montoya Facebook group? It's a great place to get your Mano-fix with photos, discussions, questions and general 'Mano-madness'!

<https://www.facebook.com/groups/manolitomontoyaofficialgroup/photos/>

While you're at it get a copy of "Henry Darrow: Lightning in the Bottle", the award winning biography. Order

at <https://www.henrydarrowbook.com//>





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CARLO GABERSCEK/KEN STIER—Western movie sites
O. J. SIKES—Western music reviews
BOBBY COPELAND "Cowboy Commentary"
TOM AND JIM GOLDRUP—Actor profiles
BOB NAREAU "Reel Lore" Facts and Figures on western stars
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What happens at The High Chaparral Reunion? How do you get there, what do you wear, how do you talk to the stars?

You've got questions and we've got answers in the FREE eBook you can download now at ['How To Attend The High Chaparral Reunion!'](#)

Past issues of the newsletter are available on [The High Chaparral Newsletter Web site.](#)



High Chaparral Stars on the Web

[The Official High Chaparral website](#)
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[Don Collier](#)

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The High Chaparral Newsletter is edited and published by Penny McQueen.
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